

We Are Little Soldiers

Cora E. Howes, 1895

Charles Hutchinson Gabriel

$\text{♩} = 110$

The musical score is written in 6/8 time with a key signature of one sharp (F#). It consists of a vocal line and a bass line. The first system contains the first three verses of the song. The second system begins with a 'Refrain' section, marked with a double bar line and the word 'Refrain' above the staff. The third system continues the refrain with the words 'com-ing, com-ing, com-ing!'. The fourth system continues the refrain with 'strong; Tramp, tramp, tramp, We are coming, coming, com-ing, we're com-ing!'. The fifth system concludes the refrain with 'com-ing, Fight-ing ev-ery-thing that's wrong. Yes, ev-ery-thing that's wrong!'. The bass line provides a steady accompaniment throughout, often using chords and rests.

1. We are lit - tle sol - diers, Fight-ing for our King; Don't you love to
2. Sa - tan will en - trap us, If we don't look out; When we see him
3. We are lit - tle sol - diers, But we know the right; When the foe is

Refrain

hear us, As we so glad - ly sing? Tramp, tramp, tramp, We are
com - ing, We raise our ar - my shout.
near us, We pray, and sing with might.

com - ing, com - ing, com - ing! Tramp, tramp, tramp, Com - ing with an ar - my

strong; Tramp, tramp, tramp, We are coming, coming, com - ing,
we're com - ing!

com-ing, Fight-ing ev-ery-thing that's wrong.
Yes, ev-ery-thing that's wrong!