

# We Hail the Rising Day Star

Richard W. Adams, 2008

George James Webb, 1830

$\text{♩} = 117$

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of four systems, each with a vocal line and a bass line. The lyrics are arranged in four numbered verses. The first system includes a tempo marking of quarter note = 117. The second system has a fermata over the final note of the vocal line. The third system has a fermata over the final note of the vocal line. The fourth system ends with a double bar line.

1. We hail the ris - ing Day Star— the lamp with - in our heart Has  
2. Now ic - y pride is melt - ed, and sha - dows fled a - way; The  
3. With bor - rowed light re - flect - ing the Spir - it in our heart, We  
4. And when our task is o - ver, our time on Earth is done, We

ban - ished all our dark - ness, and bid the night de - part. We  
sun - rise is up - on us, as stub - born hearts give way; The  
spread the glor - ious tid - ings, to Earth's re - mot - est part; Uns -  
lie down to a - wait Him, the prom - ised com - ing Sun; Earth's

felt our blind eyes o - pen, and ceased our doubt - filled war, When  
tes - ti - mo - ny cer - tain, pro - phe - tic truth pro - claim; Let  
- ee - ing eyes will o - pen, and deaf ears hear the voice: "See  
fi - nal dawn a - ris - ing, with light from shore to shore, The

first did we rec - eive Him, the bright and Morn - ing Star.  
light shine in - to dark - ness, e - ras - ing fear and shame.  
in the east a - ris - ing the best and per - fect choice."  
bright e - ter - nal shin - ing, the sun to set no more.