

Where the Cross Is Leading

Lizzie Dearmond & Charles H. Gabriel, 1913

Bentley DeForest Ackley

♩ = 115

The musical score is written for voice and piano. It features a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked as quarter note = 115. The score is divided into several systems. The first system contains the first three lines of the verse. The second system contains the next two lines of the verse. The third system contains the refrain, which includes triplets. The fourth system contains the final line of the verse. The piano accompaniment consists of chords and moving lines in both the right and left hands.

1. On where the cross is lead - ing, Un - der the glo - rious ban - ner go;
2. Clos - er a - round us thron - ing Ga - ther the might - y hosts of sin;
3. On where the cross is lead - ing! Fear not, tho' march - ing days be long;

March - ing in phal - anx brave and strong, We fear not to meet the foe.
Yet, while our great com - mand - er leads, We'll fight, and the tri - umph win.
Ours is the bat - tle, His the tri - umph, Ours be the vic - tor's song.

Refrain

On, on, u - nit - ed in His love! On, on, to joy and peace a - bove;

March - ing to - ge - ther, loy - al for - ev - er, Je - sus is lead - ing— on for the King!