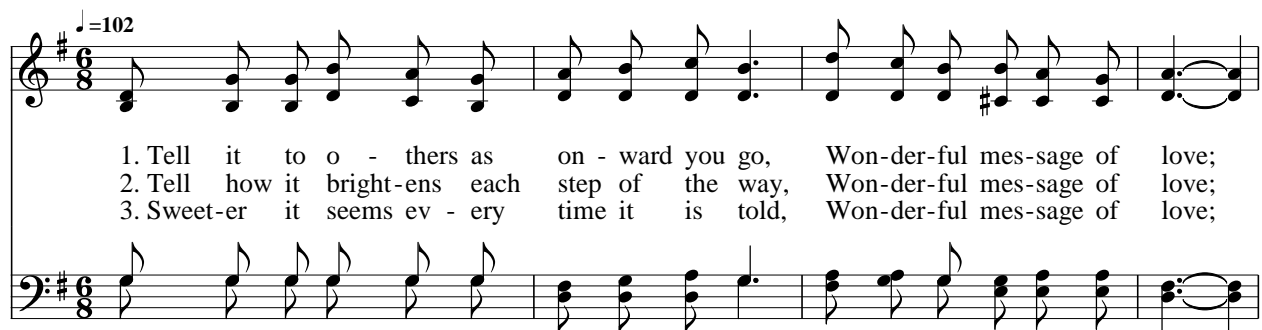


Wonderful Message

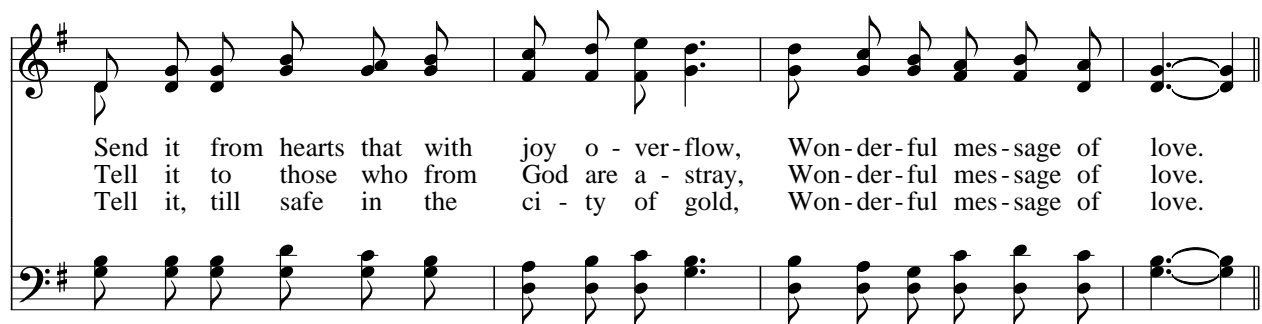
James Rowe, 1911

Benjamin Carl Unseld

$\text{♩} = 102$

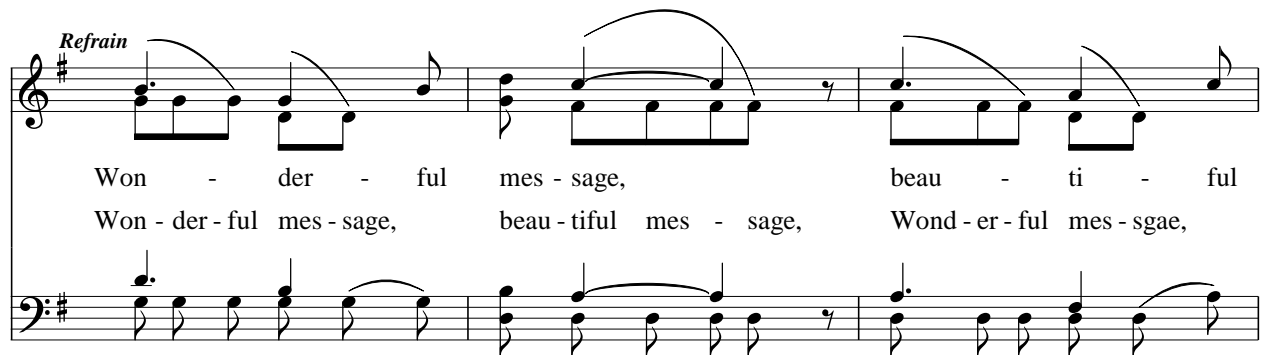


1. Tell it to o - thers as on - ward you go, Won - der - ful mes - sage of love;
2. Tell how it bright - ens each step of the way, Won - der - ful mes - sage of love;
3. Sweet - er it seems ev - ery time it is told, Won - der - ful mes - sage of love;

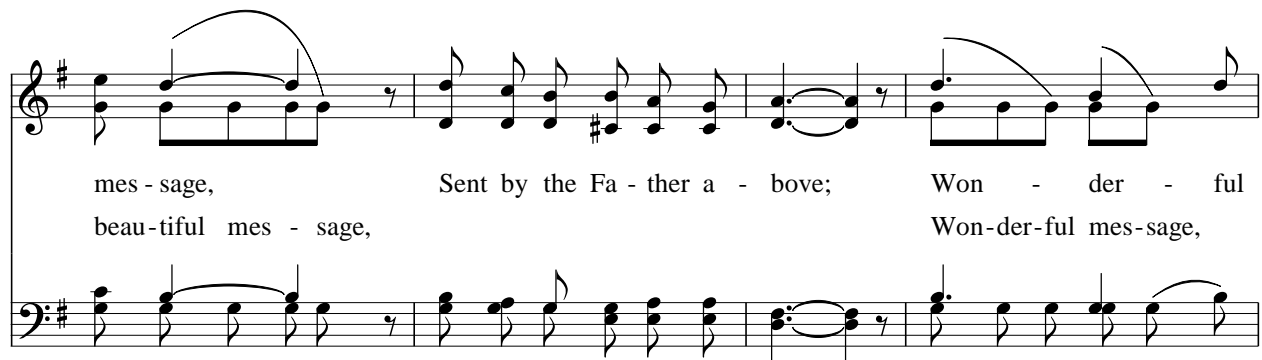


Send it from hearts that with joy o - ver - flow, Won - der - ful mes - sage of love.
Tell it to those who from God are a - stray, Won - der - ful mes - sage of love.
Tell it, till safe in the ci - ty of gold, Won - der - ful mes - sage of love.

Refrain



Won - der - ful mes - sage, beau - ti - ful
Won - der - ful mes - sage, beau - ti - ful mes - sage, Wond - er - ful mes - sage,



mes - sage, Sent by the Fa - ther a - bove; Won - der - ful
beau - ti - ful mes - sage, Won - der - ful mes - sage,

mes - sage, Life giv - ing mes - sage,
life giving mes - sage, Won - der - ful mes - sage, life giving mes - sage,

The first system of music consists of a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is one sharp (F#). The vocal line features a melody with a slur over the first two notes of each phrase and a fermata over the final note. The piano accompaniment provides a harmonic foundation with chords and moving lines.

Mar-ve-lous mes-sage of love.

The second system of music continues the vocal line and piano accompaniment. The vocal line concludes with a fermata over the final note. The piano accompaniment also concludes with a fermata over the final chord. The system ends with a double bar line.