

Would You Believe?

Caroline Sawyer, 1899

Daniel Brink Towner

$\text{♩} = 105$

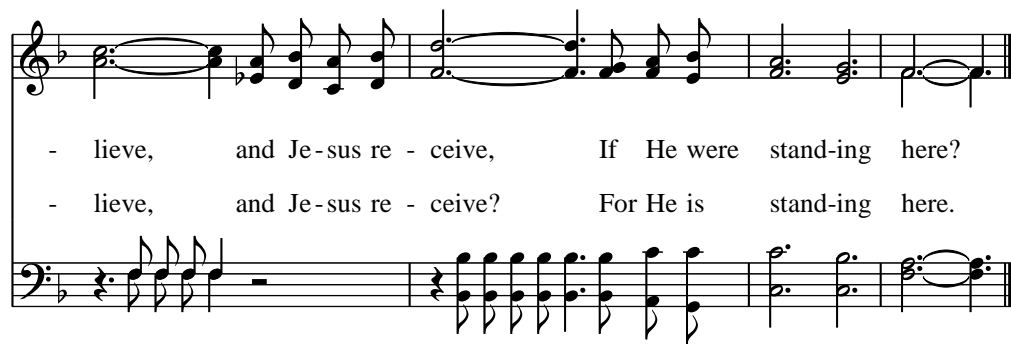
1. If you could see Christ stand-ing here to - night, His thorn-crowned head and
 2. If you could see that face, so calm and sweet, Those lips that spoke words
 3. He whis-pers to your heart, turn not a - way, For He's be - side you

pierc-èd hands could view, Could see those eyes that beam with Heav'n's own light, And
 on - ly pure and true, Could see the nail prints in His ten - der feet, And
 in your nar - row pew; If you will list - en, you will hear Him say, In

Refrain

hear Him say— “Be - lov-èd, 'twas for you.” Would you be - lieve, and Je - sus re-
 hear Him say— “Be - lov-èd, 'twas for you.” Last verse:
 lov - ing tones— “Be - lov-èd, 'twas for you.” Will you be - lieve, and Je - sus re-

- ceive, If He were stand - ing here? Would you be-
 - ceive? For He is stand - ing here; Will you be-



- lieve, and Je-sus re - ceive, If He were stand-ing here?
- lieve, and Je-sus re - ceive? For He is stand-ing here.

The image shows a musical score for a vocal line. The top staff is a treble clef with a key signature of one flat (B-flat). The melody consists of several measures, including a long note with a fermata. The bottom staff is a bass clef with a key signature of one flat, providing a harmonic accompaniment with chords and moving lines. The lyrics are written below the vocal staff, with hyphens indicating syllables across notes.