

# What Shall the Harvest Be?

Emily Sullivan Oakley, 1870

Philip Paul Bliss

A musical score for 'What Shall the Harvest Be?' featuring two staves of music. The top staff is in treble clef, common time, and 6/8 time, with a tempo of 100. The bottom staff is in bass clef, common time. The lyrics are integrated into the music, appearing below the notes. The score includes a 'Refrain' section at the end.

1. Sow - ing the seed by the day - light fair,  
2. Sow - ing the seed by the way - side high,  
3. Sow - ing the seed with an ach - ing heart,

Sow - ing the seed by the seed on the seed while the

noon - day glare, Sow-ing the seed by the fad - ing light, Sow-ing the seed in the rocks to die. Sow-ing the seed where the thorns will spoil, Sow-ing the seed in the tear - drops start, Sow-ing in hope till the reap - ers come Glad-ly to ga - ther the

sol - emn night:  
fer - tile soil: O what shall the har - vest be?  
har - vest home.

*Refrain*

be? Sown in the dark - ness or sown in the  
Sown in the dark-ness or sown in the light, Sown in the dark-ness or

light,  
 sown in the light,  
 Sown in our weak - ness or  
 Sown in our might,

sown in our might,  
 Sown in our weak-ness or  
 sown in our might, Ga - thered in time or e - ter - ni -  
 Ga-thered in time or e - ter-ni -

ty, Sure, ah, sure will the har - vest be.  
 ty, Sure, ah, sure will be har - vest, har - vest be.