

Glory Be to the Father

Glo - ry be to the Fa - ther, and to the Son, and to the

The first system of musical notation is in 4/4 time with a key signature of two flats (B-flat and E-flat). The treble clef part features a melody of quarter and eighth notes, while the bass clef part provides a harmonic accompaniment of chords and single notes.

Ho - ly Ghost; as it was in the be - gin - ning, is

The second system continues the melody and accompaniment. The treble clef part has a more melodic line with some half notes, and the bass clef part continues with a steady accompaniment.

now, and e - ver shall be, world with-out end. A - men. A - men.

The third system concludes the piece. The treble clef part ends with a long note and a fermata, and the bass clef part ends with a final chord and a fermata.

Text: *Gloria Patri*, 2nd c.
Tune: Henry W. Greatorex (1813-1858)



Irregular
GREATOREX
www.hymnary.org/text/glory_be_to_the_father_and_to_the_son

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