

Glory Be to the Father

Glo - ry be to the Fa - ther and to the Son and to the

The first system of musical notation is in 4/4 time with a key signature of one sharp (F#). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are: "Glo - ry be to the Fa - ther and to the Son and to the".

Ho - ly Ghost; as it was in the be - gin - ning, is

The second system of musical notation continues the melody and bass line. The lyrics are: "Ho - ly Ghost; as it was in the be - gin - ning, is".

now, and e - ver shall be, world with - out end. A - men. A - men.

The third system of musical notation concludes the piece. The lyrics are: "now, and e - ver shall be, world with - out end. A - men. A - men.".

Text: Lesser Doxology, 3rd-4th cent.
Tune: Charles Meineke, 1844



Irregular
MEINEKE
www.hymnary.org/text/glory_be_to_the_father_and_to_the_son

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