

# If Thou But Suffer God to Guide Thee

A musical score for two voices. The top staff uses a treble clef and a key signature of one flat (B-flat). The bottom staff uses a bass clef and a key signature of one flat (B-flat). Both staves are in common time (indicated by '3'). The music consists of quarter notes and eighth notes.

1. If thou but suf - fer God to guide thee, and hope in  
2. On - ly be still, and wait God's lei - sure in cheer-ful  
3. Sing, pray, and keep God'sways un - swer-ving; so do thine

A continuation of the musical score from the previous section. The top staff continues with a treble clef and one flat key signature. The bottom staff continues with a bass clef and one flat key signature. The music consists of quarter notes and eighth notes.

God through all thy ways, God will givestrength, what - e'er be-  
hope, with heart con - tent to take what - e'er thy Ma - ker's  
own part faith - ful - ly, and trust God's word; though un - de-

A continuation of the musical score. The top staff continues with a treble clef and one flat key signature. The bottom staff continues with a bass clef and one flat key signature. The music consists of quarter notes and eighth notes.

tide thee, and bear thee through the e - vil days.  
plea-sure and all dis - cern - ing love hath sent;  
ser- ving, thou yet shalt find it true for thee.

A continuation of the musical score. The top staff continues with a treble clef and one flat key signature. The bottom staff continues with a bass clef and one flat key signature. The music consists of quarter notes and eighth notes.

Who trusts in God's un - chang - ing love  
we know our in - most wants are known,  
God ne - ver yet for - sook at need

A continuation of the musical score. The top staff continues with a treble clef and one flat key signature. The bottom staff continues with a bass clef and one flat key signature. The music consists of quarter notes and eighth notes.

builds on the rock that naught can move.  
for we are called to be God's own.  
the soul that trus - ted God in - deed.

A continuation of the musical score. The top staff continues with a treble clef and one flat key signature. The bottom staff continues with a bass clef and one flat key signature. The music consists of quarter notes and eighth notes.