

When Morning Gilds the Skies

4/4 time signature, treble clef. Notes are mostly quarter notes, with some eighth notes and a sixteenth note. A fermata is placed over the eighth note in the second measure.

1. When mor - ning gilds the skies my heart a - wak - ing
2. The night be - comes as day when from the heart we
3. Let all the earth a - round ring joy - ous with the
4. Be this, while life is mine, my can - ti - cle di -

4/4 time signature, bass clef. Notes are mostly quarter notes, with some eighth notes and a sixteenth note. A fermata is placed over the eighth note in the second measure.

cries: May Je - sus Christ be praised! A - like at work and
say: May Je - sus Christ be praised! The powers of dark-ness
sound: May Je - sus Christ be praised! In heaven's e - ter - nal
vine: May Je - sus Christ be praised! Be this th'e - ter - nal

4/4 time signature, bass clef. Notes are mostly quarter notes, with some eighth notes and a sixteenth note. A fermata is placed over the eighth note in the second measure.

prayer, to Je - sus I re - pair: May
fear when this sweet chant they hear: May
bliss the love -liest strain is this: May
song through all the a - ges long: May

4/4 time signature, bass clef. Notes are mostly quarter notes, with some eighth notes and a sixteenth note. A fermata is placed over the eighth note in the second measure.

Je - sus Christ be praised!
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