

# Hark! the Herald Angels Sing

1. Hark! the he - rald an - gels sing,— "Glo - ry to the new born King,  
 2. Christ, by high - est heaven a - dored;— Christ, the e - ver - las - ting Lord;  
 3. Hail the heaven - born Prince of Peace!— Hail the Sun of Right - eous - ness!

peace on earth, and mer - cy mild,— God and sin - ners re - con - ciled!"  
 late in time be - hold him come,— off - spring of a vir - gin's womb.  
 Light and life to all he brings,— risen with heal - ing in his wings.

Joy - ful, all ye na - tions rise,— join the tri - umph of the skies;—  
 Veiled in flesh the God - head see;— hail th'in - car - nate De - i - ty,—  
 Mild he lays his glo - ry by,— born that we no more may die,—

with th'an - ge - lic host pro - claim, "Christ is— born in Beth - le - hem!"  
 pleased with us in flesh to dwell, Je - sus,— our Em - man - u - el.  
 born to raise us from the earth, born to— give us se - cond birth.

Text: Charles Wesley, 1739;  
 alt. George Whitefield, 1753, and others  
 Tune: Felix Mendelssohn, 1840;  
 arr. William H. Cummings, 1856



77 77D Refrain  
 MENDELSSOHN  
[www.hymnary.org/text/hark\\_the\\_herald\\_angels\\_sing\\_glory\\_to](http://www.hymnary.org/text/hark_the_herald_angels_sing_glory_to)

*Refrain*

Hark! the he - rald an - gels sing, "Glo - ry — to the new born King!"

The image shows a musical score for a refrain. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff. The music is in 4/4 time and ends with a double bar line.