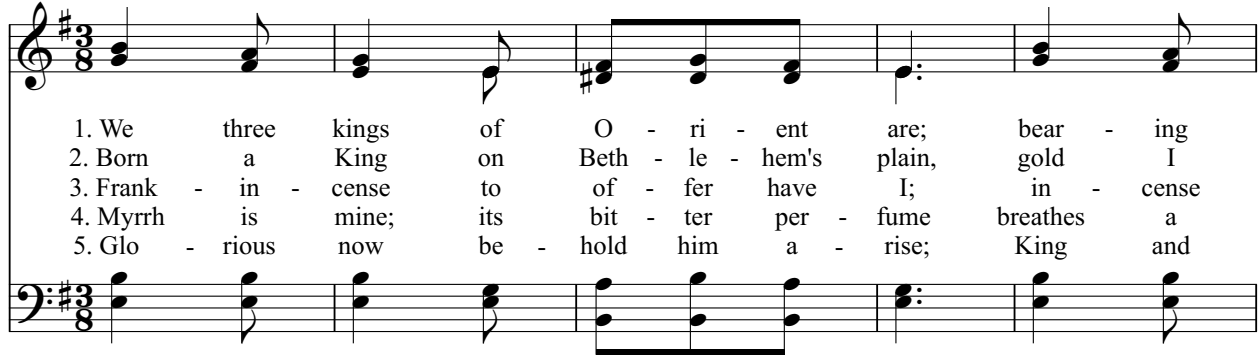
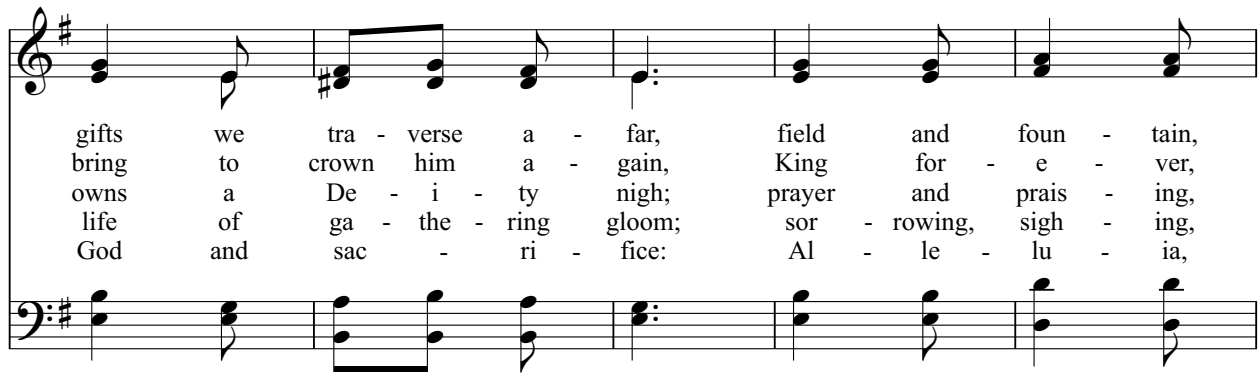


# We Three Kings



1. We three kings of O - ri - ent are; bear - ing  
 2. Born a King on Beth - le - hem's plain, gold I  
 3. Frank - in - cense to of - fer have I; in - cense  
 4. Myrrh is mine; its bit - ter per - fume breathes a  
 5. Glo - rious now be - hold him a - rise; King and



gifts we tra - verse a - far, field and foun - tain,  
 bring to crown him a - gain, King for - e - ver,  
 owns a De - i - ty nigh; prayer and prais - ing,  
 life of ga - the - ring gloom; sor - rowing, sigh - ing,  
 God and sac - ri - fice: Al - le - lu - ia,



moor and moun - tain, fol - lo - wing yon - der star.  
 ceas - ing ne - ver, o - ver us all to reign.  
 voi - ces rais - ing, wor - shi - ping God on high.  
 bleed - ing, dy - ing, sealed in the stone - cold tomb.  
 Al - le - lu - ia, sounds through the earth and skies.

Text: John H. Hopkins, Jr., 1857  
 Tune: John H. Hopkins, Jr., 1857



88 446 Refrain  
 KINGS OF ORIENT  
[www.hymnary.org/text/we\\_three\\_kings\\_of\\_orient\\_are](http://www.hymnary.org/text/we_three_kings_of_orient_are)

*Refrain*

O ——— star of won - der, star of light, star with roy - al beau - ty bright,

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one sharp (F#). The vocal line begins with a long note on 'O' followed by eighth notes for 'star of won - der, star of light, star with roy - al beau - ty bright,'. The piano accompaniment consists of chords and single notes in the bass line.

west - ward lead - ing, still pro - ceed - ing, guide us to thy per - fect light.

The second system of music continues the vocal line and piano accompaniment. The vocal line has eighth notes for 'west - ward lead - ing, still pro - ceed - ing, guide us to thy per - fect light.' The piano accompaniment continues with chords and bass notes. The system ends with a double bar line.