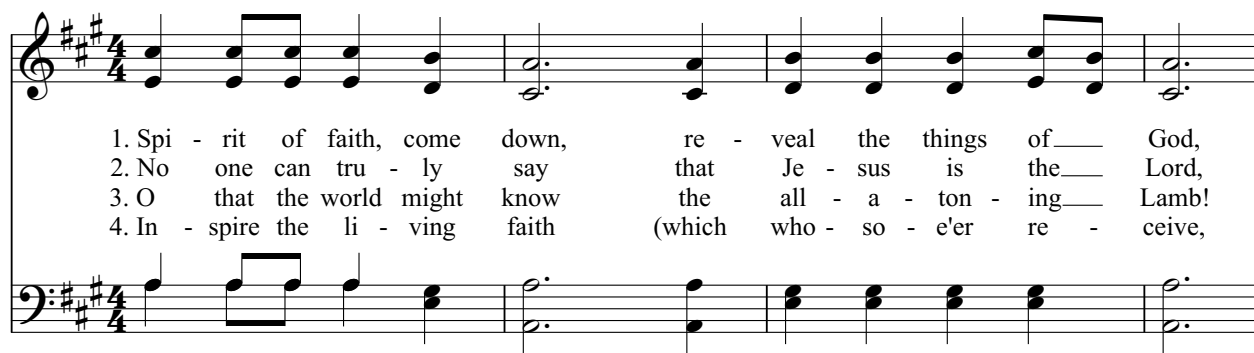
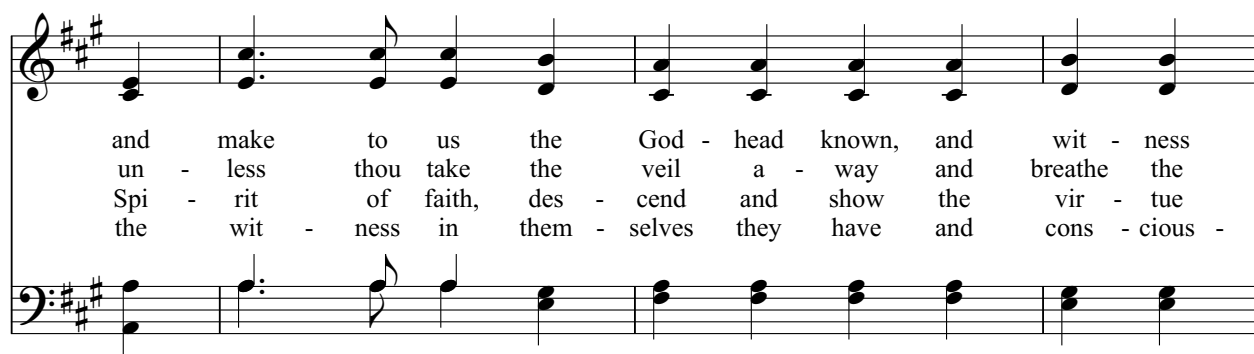


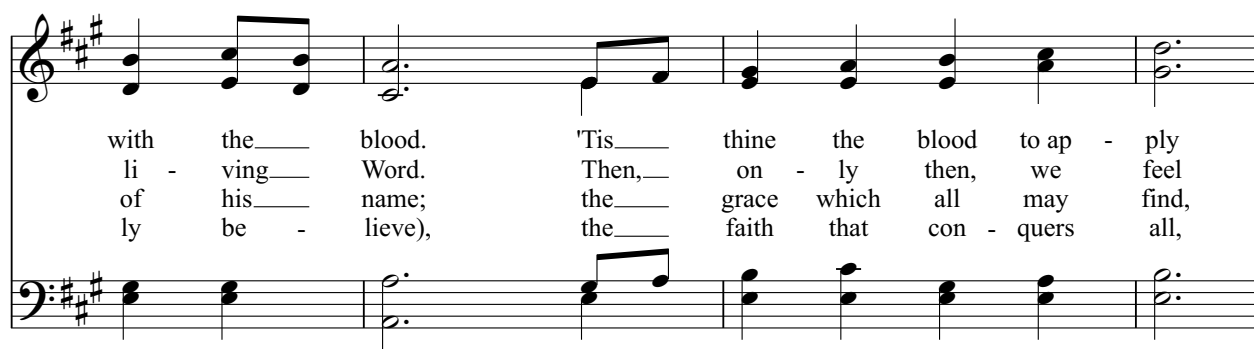
Spirit of Faith, Come Down



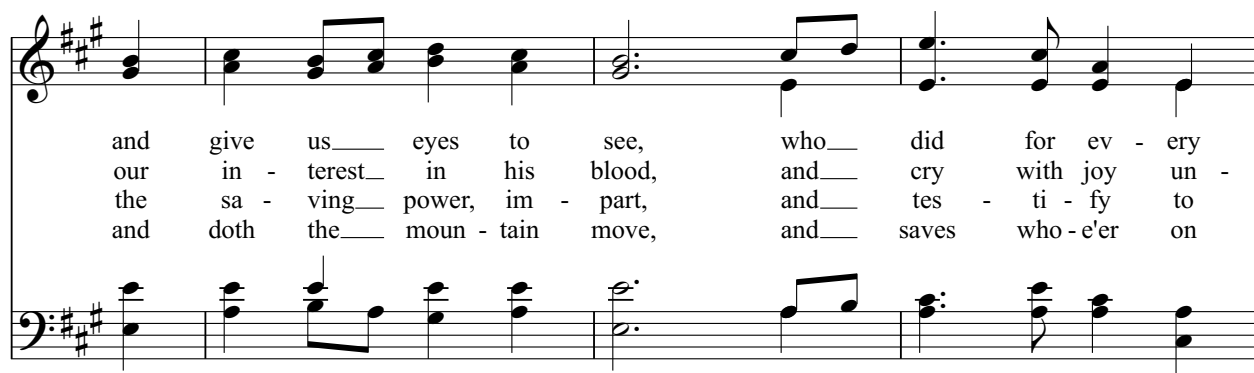
1. Spi - rit of faith, come down, re - veal the things of God,
 2. No one can tru - ly say that Je - sus is the Lord,
 3. O that the world might know the all - a - ton - ing Lamb!
 4. In - spire the li - ving faith (which who - so - e'er re - ceive,



and make to us the God - head known, and wit - ness
 un - less thou take the veil a - way and breathe the
 Spi - rit of faith, des - cend and show the vir - tue
 the wit - ness in them - selves they have and cons - cious -



with the blood. 'Tis thine the blood to ap - ply
 li - ving Word. Then, on - ly then, we feel
 of his name; the grace which all may find,
 ly be - lieve), the faith that con - quers all,



and give us eyes to see, who did for ev - ery
 our in - terest in his blood, and cry with joy un -
 the sa - ving power, im - part, and tes - ti - fy to
 and doth the moun - tain move, and saves who - e'er on

Text: Charles Wesley, 1746
 Tune: *Sacred Harp* (Mason), 1840



SMD
 BEALOTH
www.hymnary.org/text/spirit_of_faith_come_dow

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is two sharps (F# and C#). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are centered between the two staves. The lyrics are: "sin - ner die hath sure - ly died for me. speak - a - ble, 'Thou art my Lord, my God!' hu - man - kind, and speak in ev - ery heart. Je - sus call, and per - fects them in love." The lyrics are arranged in four lines, with the first line starting under the treble staff and the last line ending under the bass staff. The music is in a simple, hymn-like style with a steady rhythm.

sin - ner die hath sure - ly died for me.
speak - a - ble, "Thou art my Lord, my God!"
hu - man - kind, and speak in ev - ery heart.
Je - sus call, and per - fects them in love.