

Pass Me Not, O Gentle Savior

A musical score for the first stanza of the hymn. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of four flats. The music features eighth and sixteenth note patterns.

1. Pass me not, O gen - tle Sa - vior, hear my hum - ble cry;
2. Let me at thy throne of mer - cy find a sweet re - lief,
3. Trus - ting on - ly in thy me - rit, would I seek thy face;
4. Thou the spring of all my com - fort, more than life to me,

A musical score for the second stanza of the hymn. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of four flats. The music features eighth and sixteenth note patterns.

while on o - thers thou art cal - ling, do not pass me by.
kneel - ing there in deep con - tri - tion; help my un - be - lief.
heal my woun - ded, bro - ken spi - rit, save me by thy grace.
whom have I on earth be - side thee? Whom in heaven but thee?

A musical score for the third stanza of the hymn. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of four flats. The music features eighth and sixteenth note patterns.

Refrain

A musical score for the Refrain. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of four flats. The music features eighth and sixteenth note patterns.

Sa - vior, Sa - vior, hear my hum - ble cry;

A musical score for the Refrain continuation. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of four flats. The music features eighth and sixteenth note patterns.

A musical score for the fourth stanza of the hymn. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of four flats. The music features eighth and sixteenth note patterns.

while on o - thers thou art cal - ling, do not pass me by.

A musical score for the fifth stanza of the hymn. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of four flats. The music features eighth and sixteenth note patterns.

Text: Fanny J. Crosby, 1868
Tune: William H. Doane, 1870



85 85 Refrain
PASS ME NOT
www.hymnary.org/text/pass_me_not_o_gentle_savior