

# Jesus, Lover of My Soul

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1. Je - sus, lo - ver of my soul, let me to thy  
 2. O - ther re - fuge have I none, hangs my help - less  
 3. Thou, O Christ, art all I want, more than all in  
 4. Plen - teous grace with thee is found, grace to co - ver

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bo - som fly, while the nea - rer wa - ters roll,  
 soul on thee; leave, ah! leave me not a lone,  
 thee I find; raise the fal - len, cheer the faint,  
 all my sin; let the heal - ing streams a bound,

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while the temp - est still is high. Hide me, O my  
 still sup - port and com - fort me. All my trust on  
 heal the sick, and lead the blind. Just and ho - ly  
 make and keep me pure with - in. Thou of life the

4

Sa - vior, hide, till the storm of life is past;  
 thee is stayed, all my help from thee I bring;  
 is thy name, I am all un - right - eous - ness;  
 foun - tain art, free - ly let me take of thee;

Text: Charles Wesley, 1740  
 Tune: Joseph Parry, 1879



[www.hymnary.org/text/jesus\\_lover\\_of\\_my\\_soul\\_let\\_me\\_to\\_thy\\_bos](http://www.hymnary.org/text/jesus_lover_of_my_soul_let_me_to_thy_bos)

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ABERYSTWYTH

A musical score for two voices, soprano and basso continuo, in G major. The soprano part is in treble clef, and the basso continuo part is in bass clef. The music consists of two staves separated by a system of rests. The soprano part has lyrics in the first system:

safe in - to the ha - ven guide;  
co - ver my de - fense-less head  
false and full of sin I am;  
spring thou up with - in my heart;

The basso continuo part has lyrics in the second system:

O re - ceive my soul at last.  
with the shad - ow of thy wing.  
thou art full of truth and grace.  
rise to all e - ter - ni - ty.