

Are Ye Able

1. "Are ye a - ble," said the Mas - ter, "to be
 2. Are ye a - ble to re - mem - ber, when a
 3. Are ye a - ble when the sha - dows close a -
 4. Are ye a - ble? Still the Mas - ter whis - pers

cru - ci - fied with me?" "Yea," the stur - dy drea - mers
 thief lifts up his eyes, that his par - doned soul is
 round you with the sod, to be - lieve that spi - rit
 down e - ter - ni - ty, and he - ro - ic spi - rits

ans - wered, "to the death we fol - low thee."
 wort - hy of a place in pa - ra - dise?
 tri - umphs, to com - mend your soul to God?
 ans - wer, now as then in Ga - li - lee.

Refrain

Lord, we are a - ble. Our spi - rits are thine.

Text: Earl Marlatt, 1926
 Tune: Harry S. Mason, 1924



Irregular
 BEACON HILL
www.hymnary.org/text/are_ye_able_said_the_master

Musical score for the first line of the hymn, featuring soprano and bass staves. The key signature is B-flat major (two flats). The soprano part consists of quarter notes and eighth notes. The bass part consists of quarter notes and half notes.

Re - mold them, make us, like thee, di - vine.

Musical score for the second line of the hymn, featuring soprano and bass staves. The key signature is B-flat major (two flats). The soprano part consists of quarter notes and eighth notes. The bass part consists of quarter notes and half notes.

Thy guid - ing ra - diance a - bove us shall be

Musical score for the third line of the hymn, featuring soprano and bass staves. The key signature is B-flat major (two flats). The soprano part consists of quarter notes and eighth notes. The bass part consists of quarter notes and half notes.

a bea - con to God, to love, and loy - al - ty.

Musical score for the fourth line of the hymn, featuring soprano and bass staves. The key signature is B-flat major (two flats). The soprano part consists of quarter notes and eighth notes. The bass part consists of quarter notes and half notes.