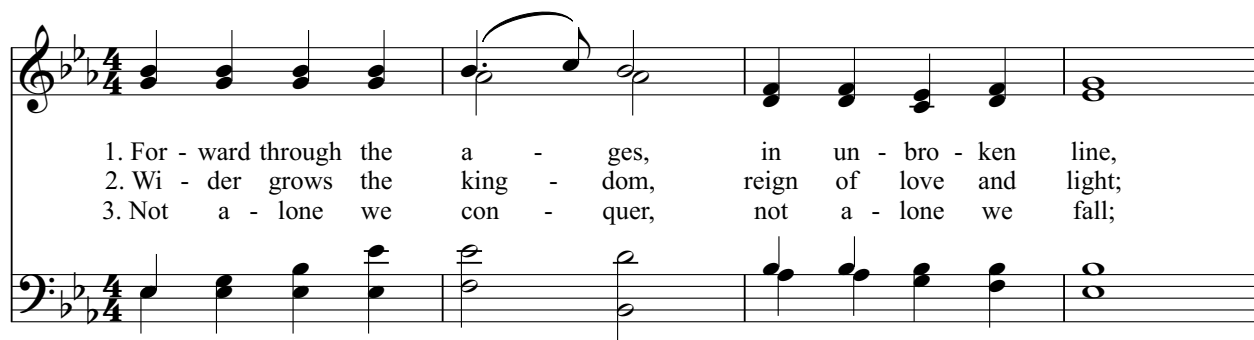
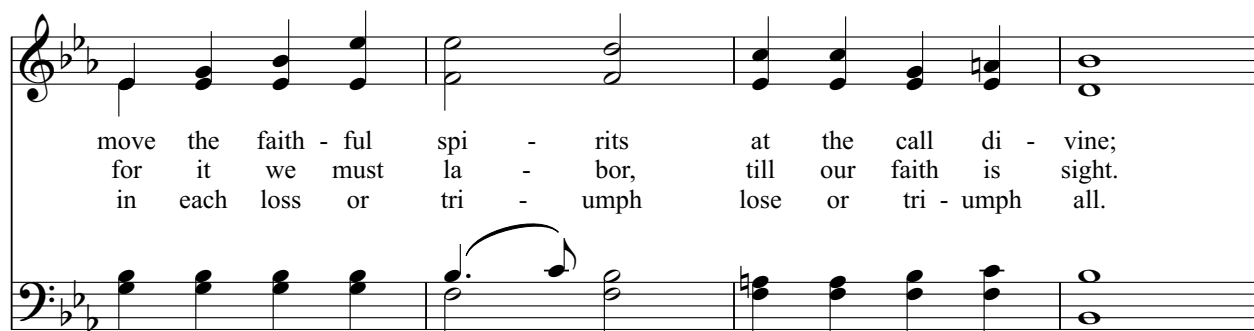


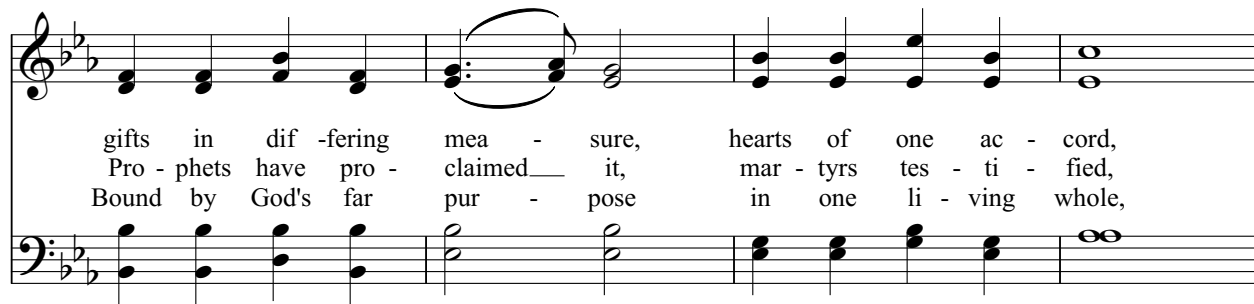
Forward Through the Ages



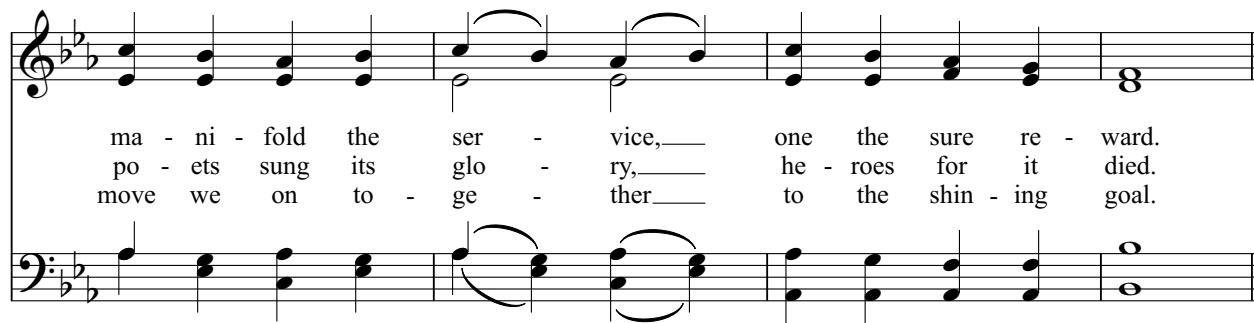
1. For - ward through the a - ges, in un - bro - ken line,
 2. Wi - der grows the king - dom, reign of love and light;
 3. Not a - lone we con - quer, not a - lone we fall;



move the faith - ful spi - rits at the call di - vine;
 for it we must la - bor, till our faith is sight.
 in each loss or tri - umph lose or tri - umph all.



gifts in dif - fer - ing mea - sure, hearts of one ac - cord,
 Pro - phets have pro - claimed it, mar - tyrs tes - ti - fied,
 Bound by God's far pur - pose in one li - ving whole,



ma - ni - fold the ser - vice, one the sure re - ward.
 po - ets sung its glo - ry, he - roes for it died.
 move we on to - ge - ther to the shin - ing goal.

Text: Frederick Lucian Hosmer, 1908
 Tune: Arthur S. Sullivan, 1871



65 65D Refrain
 ST. GERTRUDE
www.hymnary.org/text/forward_through_the_ages

Refrain

or - ward through the a - ges, in un - bro - ken line,

The first system of musical notation consists of a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a series of quarter notes on a descending scale: G4, F4, E4, D4, C4. The piano accompaniment provides a harmonic foundation with chords and single notes.

move the faith - ful spi - rits at the call di - vine.

The second system of musical notation continues the vocal line and piano accompaniment. The vocal line features a mix of quarter and eighth notes, ending with a final cadence. The piano accompaniment continues to support the melody with chords and rhythmic patterns.