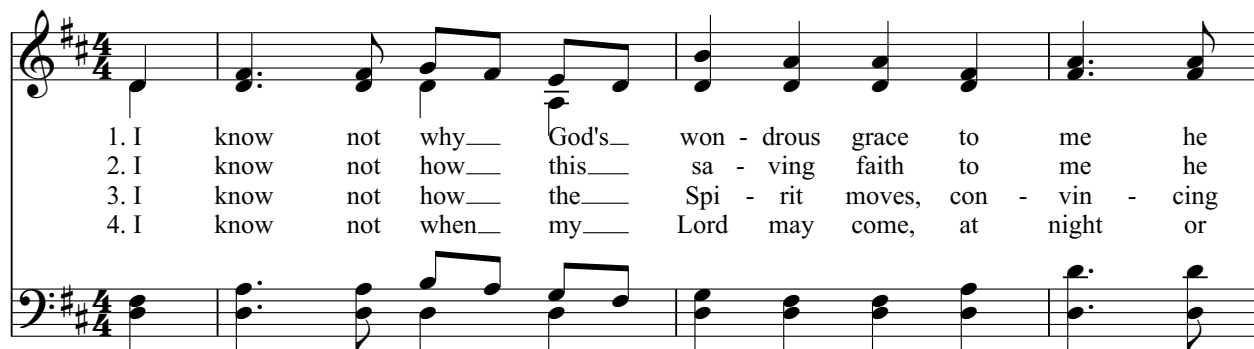


I Know Whom I Have Believed

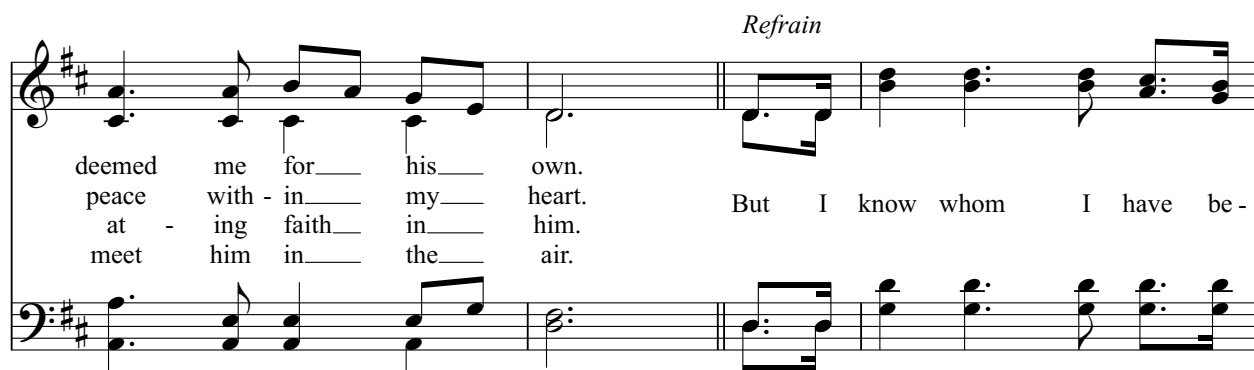


1. I know not why— God's— won - drous grace to me he
2. I know not how— this— sa - ving faith to me he
3. I know not how— the— Spi - rit moves, con - vin - cing
4. I know not when— my— Lord may come, at night or

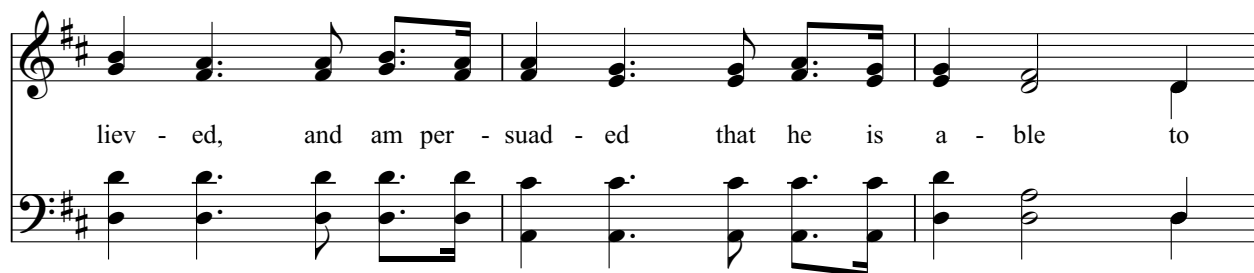


hath— made— known, nor why, un - wort - hy,— Christ in love re -
did— im - part, nor how be - liev - ing— in his word wrought
us— of— sin, re - veal - ing Je - sus— through the word, cre -
noon - day— fair, nor if I walk— the— vale with him, or

Refrain



deemed me for— his— own.
peace with - in— my— heart. But I know whom I have be -
at - ing faith— in— him.
meet him in— the— air.



liev - ed, and am per - suad - ed that he is a - ble to

Text: Daniel W. Whittle, 1883
Tune: James McGranahan, 1883



CM Refrain
EL NATHAN
www.hymnary.org/text/i_know_not_why_gods_wondrous_grace_to_me

keep that which I've com - mit - ted un - to him a - gainst that day.

The image shows a musical score for a vocal line. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time. The lyrics are written below the treble staff. The melody is composed of eighth and quarter notes, with some rests. The bass staff provides a harmonic accompaniment with chords and single notes.