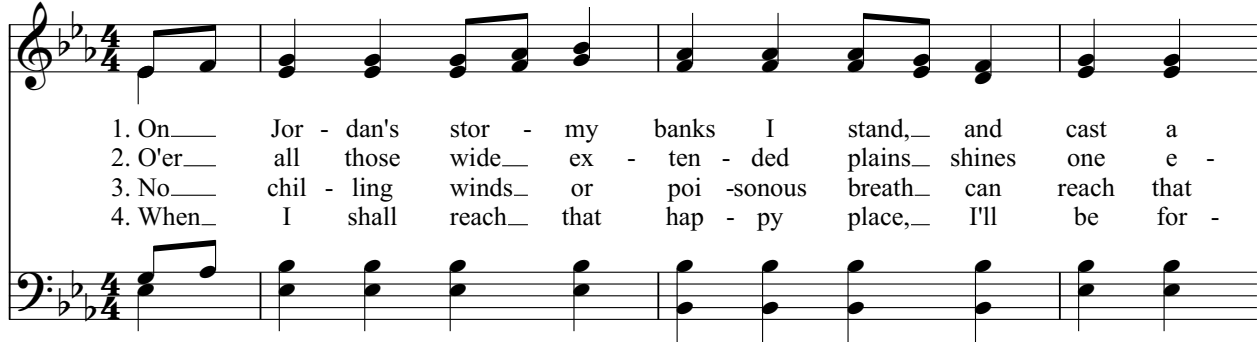
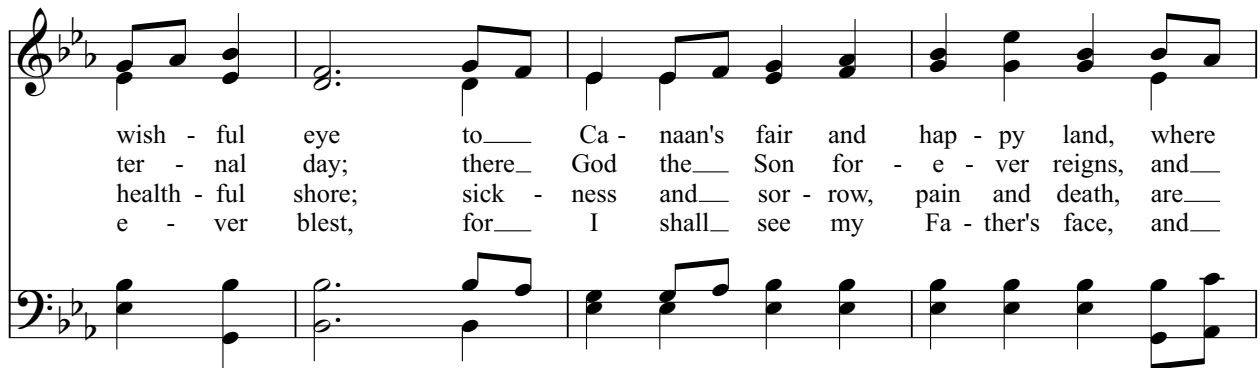


On Jordan's Stormy Banks I Stand



1. On___ Jor - dan's stor - my banks I stand,___ and cast a
 2. O'er___ all those wide___ ex - ten - ded plains___ shines one e -
 3. No___ chil - ling winds___ or poi - sonous breath___ can reach that
 4. When___ I shall reach___ that hap - py place,___ I'll be for -



wish - ful eye to___ Ca - naan's fair and hap - py land, where
 ter - nal day; there___ God the___ Son for - e - ver reigns, and___
 health - ful shore; sick - ness and___ sor - row, pain and death, are___
 e - ver blest, for___ I shall___ see my Fa - ther's face, and___

Refrain



my pos - ses - sions lie.
 scat - ters___ night a - way. I am bound for the pro - mised land,_____
 felt and feared no more.
 in his___ bo - som rest.



I am bound for the pro - mised land; oh,___ who will___ come and

Text: Samuel Stennett, 1787
 Tune: *The Southern Harmony*, 1835;
 arr. Rigdon M. McIntosh, 1895



CM Refrain
 PROMISED LAND
www.hymnary.org/text/on_jordans_stormy_banks_i_stand

go with me? I am bound for the pro - mised land.

The image shows a musical score for a vocal line. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the treble staff. The melody is written in the treble staff, and the bass line is written in the bass staff. The piece ends with a double bar line and repeat dots.