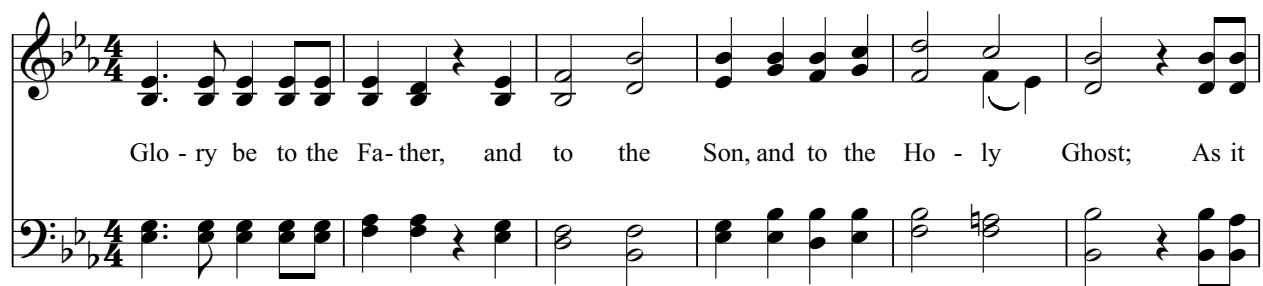
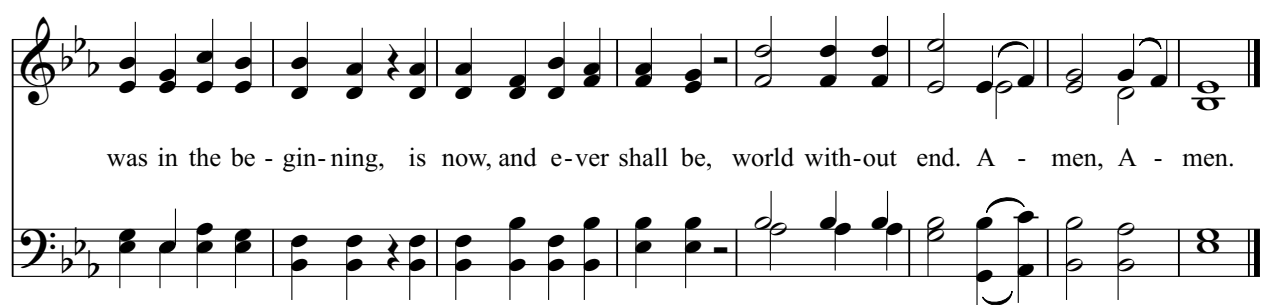


# Glory Be to the Father



Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost; As it

The first system of musical notation is in 4/4 time with a key signature of two flats (B-flat and E-flat). The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment (bass clef) consists of a steady eighth-note bass line: G2, F2, E2, D2, C2, B1, A1, G1.



was in the be - gin - ning, is now, and e - ver shall be, world with - out end. A - men, A - men.

The second system continues the melody. The vocal line (treble clef) features a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment (bass clef) continues with the eighth-note bass line, ending with a final chord of G2, B1, and D2.

Text: Anonymous, 4th c.  
Tune: Henry W. Greatorex, 1813-1858



Irregular  
GLORIA PATRI (Greatorex)