

No, Not Despairingly

A musical score for a hymn. The top staff uses a treble clef and a key signature of four flats. The lyrics for the first stanza are:

1. No, not des - pair - ing - ly
2. Ah! mine in - i - qui - ty
3. Lord, I con - fess to Thee
4. Faith - ful and just art Thou,
5. Then all is peace and light

The bottom staff uses a bass clef and a key signature of four flats.

Come I to Thee,
Crim - son hath been,
Sad - ly my sin;
For - gi - ving all;
This soul with - in;

No, not dis -
In - fi - nite,
All I am
Lo - ving and
Thus shall I

A musical score for a hymn. The top staff uses a treble clef and a key signature of four flats. The lyrics for the second stanza are:

trus - ting - ly Bend I the knee; Sin hath gone o - ver me,
in - fi - nite Sin up - on sin: Sin of not lo - ving Thee,
tell I Thee, All I have been; Purge Thou my sin a - way,
kind art Thou When poor ones call: Lord, let the clean - sing blood,
walk with Thee, The loved Un - seen; Lean - ing on Thee, my God,

The bottom staff uses a bass clef and a key signature of four flats.

o - ver me,
lo - ving Thee,
sin a - way,
clean - sing blood,
my God,

A musical score for a hymn. The top staff uses a treble clef and a key signature of four flats. The lyrics for the third stanza are:

Yet this is still my plea: Je - sus hath died.
Sin of not trus - ting Thee, In - fi - nite sin.
Wash Thou my soul this day: Lord, make me clean.
Blood of the Lamb of God, Pass o'er my soul.
Guid - ed a - long the road, Noth - ing bet - ween.

The bottom staff uses a bass clef and a key signature of four flats.

Text: Horatius Bonar, 1808-1889
Tune: Ann B. Spratt, 1829-



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KEDRON
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