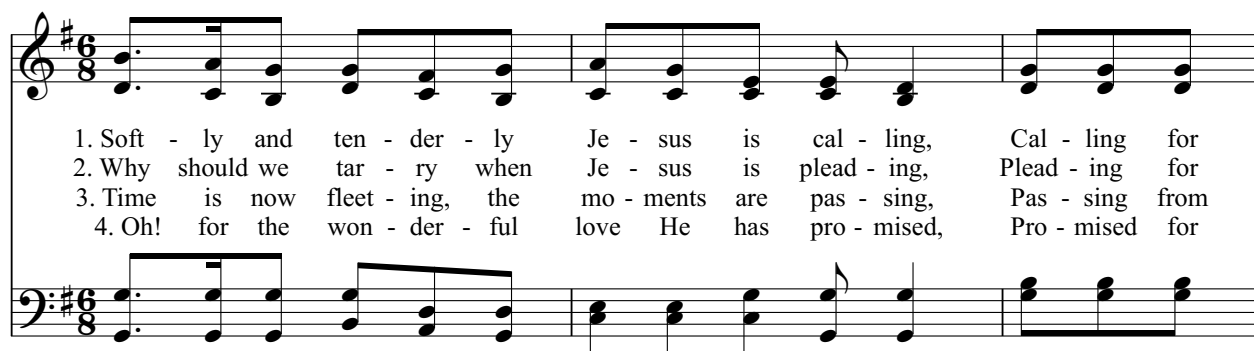
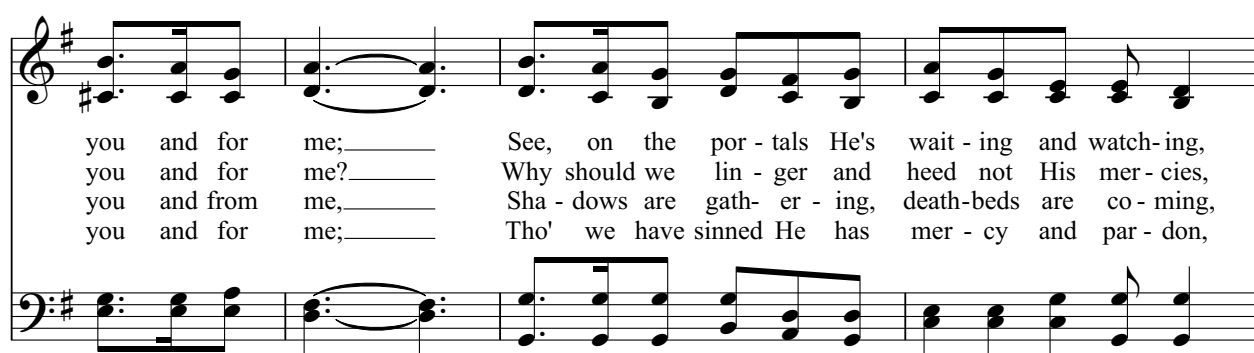


Softly and Tenderly



1. Soft - ly and ten - der - ly Je - sus is cal - ling, Cal - ling for
 2. Why should we tar - ry when Je - sus is plead - ing, Plead - ing for
 3. Time is now fleet - ing, the mo - ments are pas - sing, Pas - sing from
 4. Oh! for the won - der - ful love He has pro - mised, Pro - mised for



you and for me; _____ See, on the por - tals He's wait - ing and watch - ing,
 you and for me? _____ Why should we lin - ger and heed not His mer - cies,
 you and from me, _____ Sha - dows are gath - er - ing, death - beds are co - ming,
 you and for me; _____ Tho' we have sinned He has mer - cy and par - don,



Watch - ing for you and for me.
 Mer - cies for you and for me? Come home, _____ come home, _____
 Co - ming for you and for me. Come home, _____ come home,
 Par - don for you and for me.



Ye who are wea - ry come home; _____ Ear - nest - ly, ten - der - ly,

Text: Will L. Thompson, 1847-1909
 Tune: Will L. Thompson, 1847-1909



Irregular
 THOMPSON
www.hymnary.org/text/softly_and_tenderly_jesus_is_calling

Je - sus is cal - ling, Cal - ling, O sin - ner, come home!

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by two sharps (F# and C#). The melody is written in the treble clef, and the bass line is written in the bass clef. The lyrics are printed below the treble staff. The music is in 4/4 time. The first staff has a treble clef and a key signature of two sharps. The second staff has a bass clef and a key signature of two sharps. The lyrics are: "Je - sus is cal - ling, Cal - ling, O sin - ner, come home!". The melody starts on a G4 note, moves to A4, B4, C5, and then has a long note on C5 for the word "home!". The bass line starts on a D3 note, moves to E3, F3, G3, and then has a long note on G3 for the word "home!".