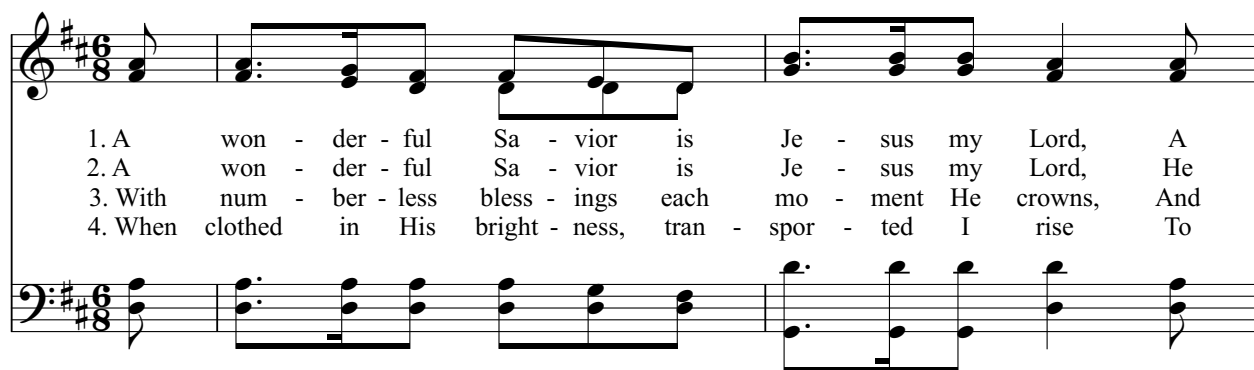
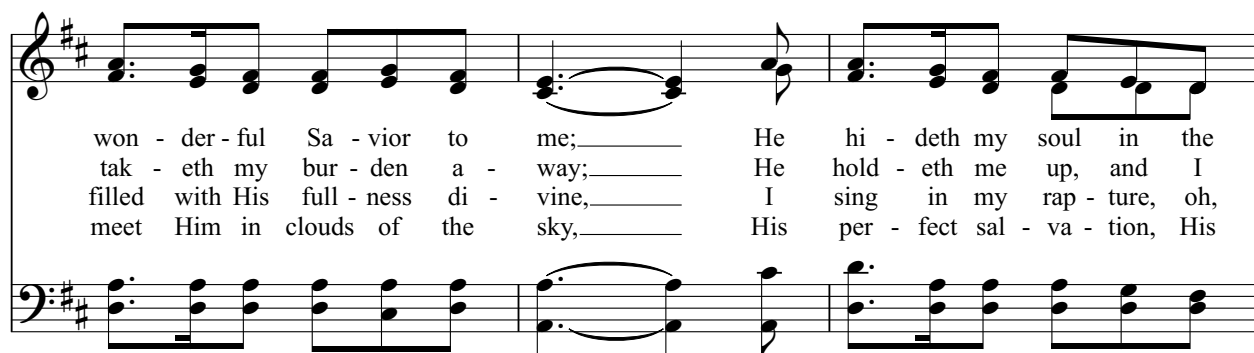



He Hideth My Soul



1. A won - der - ful Sa - vior is Je - sus my Lord, A
 2. A won - der - ful Sa - vior is Je - sus my Lord, He
 3. With num - ber - less bless - ings each mo - ment He crowns, And
 4. When clothed in His bright - ness, tran - spor - ted I rise To



won - der - ful Sa - vior to me; He hi - deth my soul in the
 tak - eth my bur - den a - way; He hold - eth me up, and I
 filled with His full - ness di - vine, I sing in my rap - ture, oh,
 meet Him in clouds of the sky, His per - fect sal - va - tion, His



cleft of the rock Where ri - vers of plea - sure I see.
 shall not be moved, He giv - eth me strength as my day.
 glo - ry to God For such a Re - dee - mer as mine!
 won - der - ful love I'll shout with the mil - lions on high.



He hi - deth my soul in the cleft on the rock That sha - dows a

Text: Fanny J. Crosby, 1820-1915
 Tune: William J. Kirkpatrick, 1838-1921



11 8 11 8 Refrain
 KIRKPATRICK
www.hymnary.org/text/a_wonderful_savior_is_jesus_my_lord

dry, thir - sty land; _____ He hi - deth my life in the depths of His love,

The first system of the musical score consists of two staves. The upper staff is a vocal line in G major, with lyrics: "dry, thir - sty land; _____ He hi - deth my life in the depths of His love,". The lower staff is a piano accompaniment. The music is in 4/4 time. The vocal line begins with a quarter note G4, followed by quarter notes A4 and B4. The piano accompaniment starts with a quarter note G2, followed by quarter notes A2 and B2. The key signature has two sharps (F# and C#).

And co - vers me there with His hand, _____ And co - vers me there with His hand.

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "And co - vers me there with His hand, _____ And co - vers me there with His hand." The vocal line features a melodic phrase with a dotted quarter note G4, an eighth note A4, and a quarter note B4. The piano accompaniment provides harmonic support with chords and moving lines. The key signature remains G major.