

Rock of Ages, Cleft for Me

A musical score for three voices (SATB) in common time and G major. The vocal parts are arranged in two staves: soprano (top), alto (middle), and bass (bottom). The music consists of eighth-note chords.

1. Rock of A - ges, cleft for me, Let me hide my - self in Thee;
2. Not the la - bors of my hands Can ful - fill Thy law's de - mands;
3. While I draw this fleet - ing breath, When mine eyes shall close in death,

A continuation of the musical score for three voices (SATB) in common time and G major. The vocal parts are arranged in two staves: soprano (top), alto (middle), and bass (bottom). The music consists of eighth-note chords.

Let the wa - ter and the blood, From Thy woun - ded side which flowed,
These for sin could not a - tone; Thou must save, and Thou a - lone;
When I rise to worlds un - known, And be - hold Thee on Thy throne,

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Be of sin the dou - ble cure, Save from wrath and make me pure.
In my hand no price I bring, Sim - ply to Thy cross I cling.
Rock of A - ges, cleft for me, Let me hide my - self in Thee.

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Text: Augustus M. Toplady, 1740-1778
Tune: Thomas Hastings, 1784-1872



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TOPLADY
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