

# God, the Father of Your People

Musical notation for the first line of the hymn, starting with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The notes are quarter notes and eighth notes. The melody consists of a single line of music.

G      C      D      C      G      C  
*Unison*

May the grace of Christ, our Sav - ior, and the Fa-ther's

Musical notation for the second line of the hymn, continuing the single-line melody from the first line.

D      C      G      C      D      C

bound-less love, with the Ho - ly Spir- it's fa - vor,

Musical notation for the third line of the hymn, continuing the single-line melody from the previous lines.

G      C      D      C      G      Bm<sup>7</sup>      Cmaj<sup>7</sup>      Am

rest up - on us from a-bove. May we now re - main in u-nion

Musical notation for the fourth line of the hymn, continuing the single-line melody from the previous lines.

G      Bm<sup>7</sup>      Cmaj<sup>7</sup>      D      G      C

with each oth - er and the Lord, and pos - sess, in

Musical notation for the fifth line of the hymn, continuing the single-line melody from the previous lines.

D      C      G      C/G      D<sup>7</sup>      G

sweet com - un - ion, joys that earth can - not af - ford.