

My Jesus, I Love Thee

Musical notation for the first stanza, featuring a treble clef, a key signature of one flat, and a time signature of common time (4/4). The melody consists of eighth and sixteenth notes.

1 My Je - sus, I love thee, I know thouart mine; for
2 I love thee be - cause thou hast first lov-ed me and
3 I'll love thee in life, I will love thee in death, and
4 In man-sionsof glo - ry and end - less de - light, I'll

Musical notation for the second stanza, featuring a bass clef, a key signature of one flat, and a time signature of common time (4/4). The melody consists of eighth and sixteenth notes.

thee all the fol - lies of sin I re - sign; my
pur - chasedmy par - don on Cal - va-ry's tree; I
praise thee as long as thou lend - est me breath, and
ev - er a - dore thee in heav - en so bright; I'll

Musical notation for the third stanza, featuring a bass clef, a key signature of one flat, and a time signature of common time (4/4). The melody consists of eighth and sixteenth notes.

gra - cious Re - deem - er, my Sav - ior art thou; if
love thee for wear - ing the thorns on thy brow; if
say when the death - dew lies cold on my brow: If
sing with the glit - ter-ing crown on my brow: If

Musical notation for the fourth stanza, featuring a bass clef, a key signature of one flat, and a time signature of common time (4/4). The melody consists of eighth and sixteenth notes.

ev - er I loved thee, my Je - sus, 'tis now.
ev - er I loved thee, my Je - sus, 'tis now.
ev - er I loved thee, my Je - sus, 'tis now.
ev - er I loved thee, my Je - sus, 'tis now.

Musical notation for the fifth stanza, featuring a bass clef, a key signature of one flat, and a time signature of common time (4/4). The melody consists of eighth and sixteenth notes.