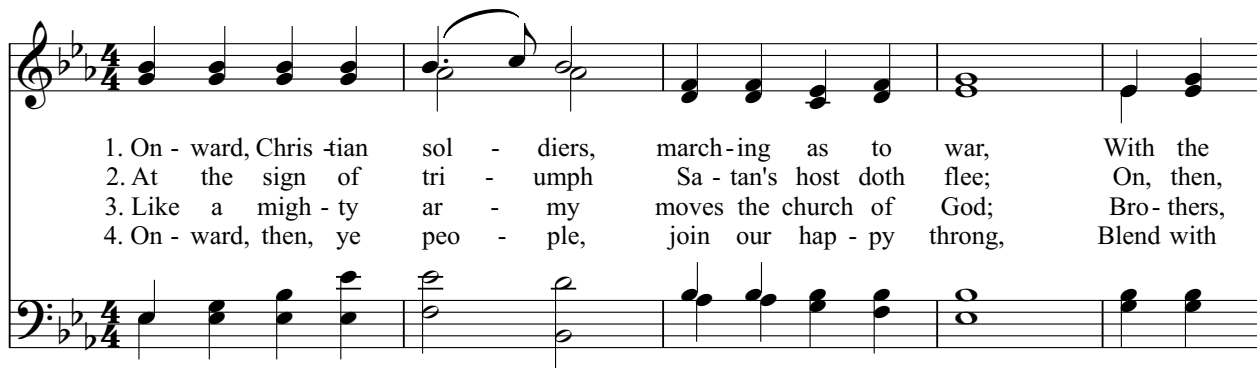
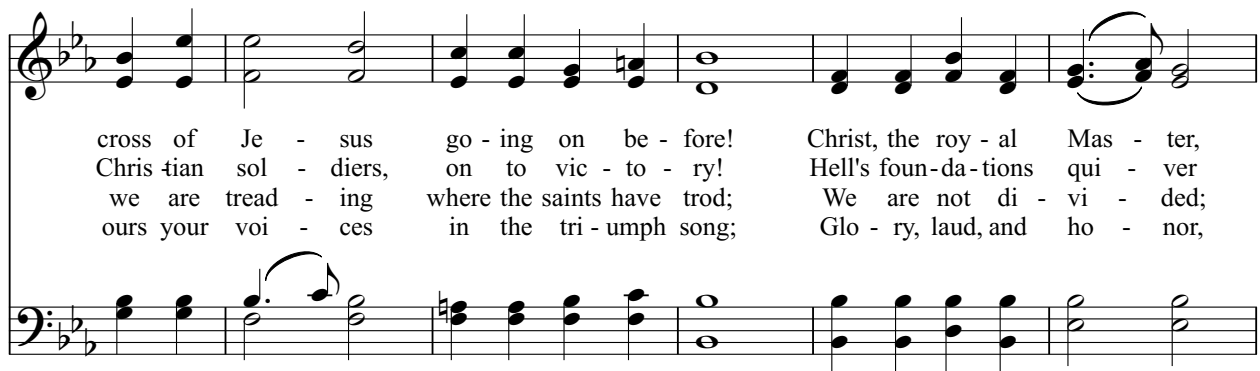


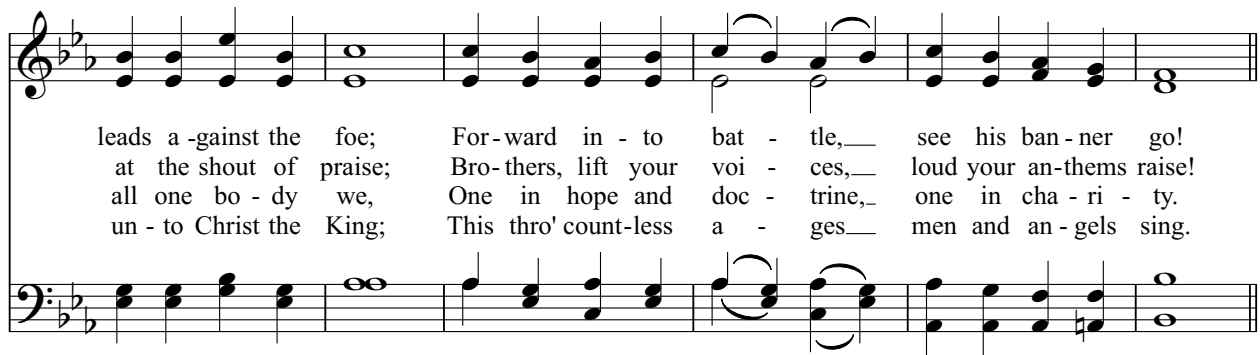
Onward, Christian Soldiers



1. On - ward, Chris - tian sol - diers, march - ing as to war, With the
 2. At the sign of tri - umph Sa - tan's host doth flee; On, then,
 3. Like a migh - ty ar - my moves the church of God; Bro - thers,
 4. On - ward, then, ye peo - ple, join our hap - py throng, Blend with



cross of Je - sus go - ing on be - fore! Christ, the roy - al Mas - ter,
 Chris - tian sol - diers, on to vic - to - ry! Hell's foun - da - tions qui - ver
 we are tread - ing where the saints have trod; We are not di - vi - ded;
 ours your voi - ces in the tri - umph song; Glo - ry, laud, and ho - nor,



leads a - gainst the foe; For - ward in - to bat - tle, — see his ban - ner go!
 at the shout of praise; Bro - thers, lift your voi - ces, — loud your an - thems raise!
 all one bo - dy we, One in hope and doc - trine, — one in cha - ri - ty.
 un - to Christ the King; This thro' count - less a - ges — men and an - gels sing.



On - ward, Chris - tian sol - diers, — march - ing as to — war,

Text: Sabine Baring-Gould, 1834-1924
 Tune: Arthur S. Sullivan, 1842-1900



65 65D Refrain
 ST. GERTRUDE
www.hymnary.org/text/onward_christian_soldiers_marching_as

With the cross of Je - sus go - ing on be - fore!

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "With the cross of Je - sus go - ing on be - fore!". The music ends with a double bar line and repeat dots.