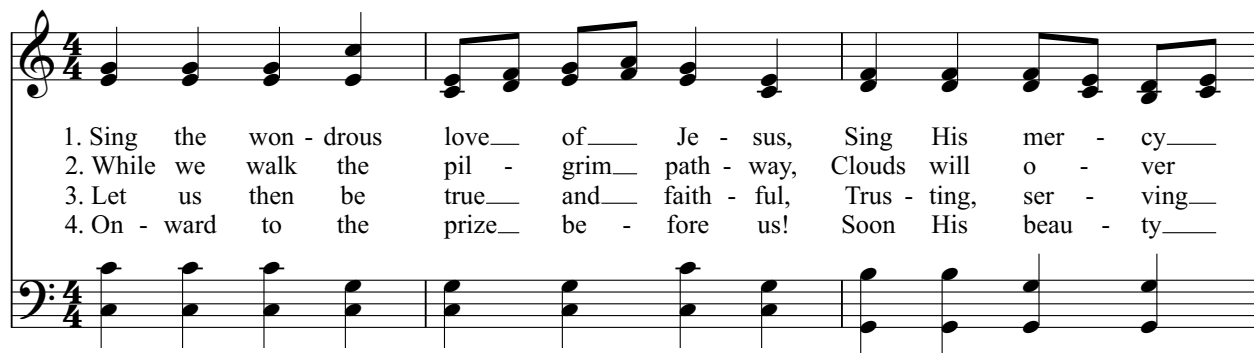
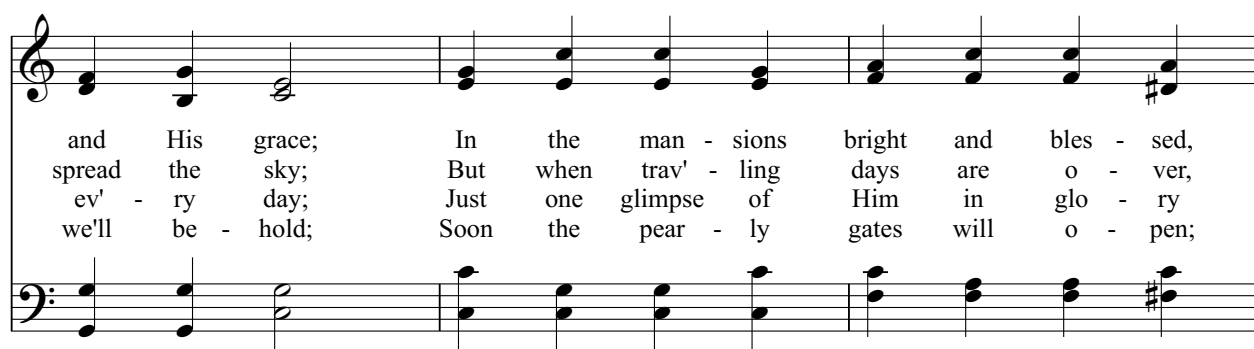


# When We All Get to Heaven



1. Sing the won - drous love of Je - sus, Sing His mer - cy  
 2. While we walk the pil - grim path - way, Clouds will o - ver  
 3. Let us then be true and faith - ful, Trus - ting, ser - ving  
 4. On - ward to the prize be - fore us! Soon His beau - ty



and His grace; In the man - sions bright and bles - sed,  
 spread the sky; But when trav' - ling days are o - ver,  
 ev' - ry day; Just one glimpse of Him in glo - ry  
 we'll be - hold; Soon the pear - ly gates will o - pen;



He'll pre - pare for us a place. When we all get to  
 Not a sha - dow, nor a sigh.  
 Will the toils of life re - pay.  
 We shall tread the streets of gold. When we all



hea - ven, What a day of re - joic - ing that will be! When we  
 What a day of re - joi - ing that will be!

Text: Eliza E. Hewitt, 1851-1920  
 Tune: Emily D. Wilson, 1865-1942



87 87 Refrain  
 HEAVEN  
[www.hymnary.org/text/sing\\_the\\_wondrous\\_love\\_of\\_jesus\\_hewitt](http://www.hymnary.org/text/sing_the_wondrous_love_of_jesus_hewitt)

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains a vocal line with lyrics underneath. The bass staff contains a piano accompaniment line. The lyrics are: "all When we all see Je - sus, We'll sing and shout the vic - to - ry. and shout the vic - to - ry." The music is in a common time signature (C) and features a key signature of one flat (B-flat). The melody in the treble staff starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment in the bass staff starts with a half note G3, followed by quarter notes A3, B3, and C4. The piece concludes with a double bar line.

all When we all see Je - sus, We'll sing and shout the vic - to - ry. and shout the vic - to - ry.