





shore! shine for-ev - er - more!

from shore to shore! Let it shine for - ev - er - more!

2.

Detailed description: This is a musical score for a song. It consists of two staves: a treble clef staff (top) and a bass clef staff (bottom). The key signature is one sharp (F#), and the time signature is 4/4. The treble staff begins with a whole note chord (F#4, A4, C5) and a repeat sign. The second measure of the treble staff starts with a half note (F#4) and a fermata, followed by a melodic line: quarter note (A4), quarter note (B4), quarter note (C5), quarter note (B4), quarter note (A4), quarter note (G4), quarter note (F#4), quarter note (E4), quarter note (D4), quarter note (C4). The bass staff begins with a whole note chord (F#2, A2, C3) and a repeat sign. The second measure of the bass staff starts with a half note (F#2) and a fermata, followed by a bass line: quarter note (A2), quarter note (B2), quarter note (C3), quarter note (B2), quarter note (A2), quarter note (G2), quarter note (F#2), quarter note (E2), quarter note (D2), quarter note (C2). The lyrics are written below the notes. A bracket above the treble staff spans the first two measures, with a '2.' above the second measure. The lyrics are: 'shore!' under the first measure, 'shine' under the first measure of the second system, 'for-ev - er - more!' under the second system, 'from shore to shore!' under the first measure of the third system, 'Let it shine' under the first measure of the fourth system, and 'for - ev - er - more!' under the second measure of the fourth system.