

Glory Be to the Father

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems, each with a vocal line and a piano accompaniment line. The lyrics are: "Glo - ry be to the Fa - ther and to the Son and to the Ho - ly Ghost, as it was in the be - gin - ning, is now, and e - ver shall be, world with - out end. A - men, a - men." The piano accompaniment features a steady bass line with chords that support the vocal melody.

Text: Gloria Patri, the *Lesser Doxology*, 2nd cent.
Tune: Charles Meineke, 1844



PM
MEINEKE
www.hymnary.org/text/glory_be_to_the_father_and_to_the_son

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