

Art Thou Watching o'er Me?

Harry V. Vogt, 1900

J. Wesley Hughes

1. Art Thou watch-ing o'er me from Thy seat on high?
Are the an - gels
2. Art Thou watch-ing o'er me in the si - lent night,
When I say my
3. Art Thou watch-ing o'er me when I am a - sleep,
And my spir - it's
4. Art Thou watch-ing o'er me when some voice I hear
Sweet-ly calls to

cresc.

with Thee far up in the sky? From Thy home in Hea - ven
prayer for Thee to guide me right? Do the an - gels love me—
wan - dering thro' the dream-y deep? Art Thou real - ly with me
wake me from my dream-land sphere? Art Thou there to greet me

f *dim.*

watch-ing where I go, Light - ing up the dan-gers of my path be-
list - en what I say— Ask - ing Thee for mer-cy when I kneel to
just as it does seem? Do I see the an - gels when I sleep and
in the morn - ing bright When I pray and ask Thee for Thy guid - ing

Refrain ♩ =105

The musical score consists of two staves of music in G major (two sharps) and common time. The top staff features a treble clef and a bass clef, while the bottom staff features a bass clef. The tempo is indicated as ♩ =105. The lyrics are integrated into the music, appearing below the notes. The first section of lyrics is:

- low? Yes, I'm watch-ing— al - ways watch-ing O'er My loved ones there be-
 pray? Yes, they love thee, al - ways love thee, Ev - er with thee to re-
 dream? Yes, I'm with thee— al - ways with thee, Not a mo - ment from thy
 light? Yes, I'll greet thee— al - ways greet thee In the fresh and ear - ly

The second section of lyrics is:

- low, Ne-ver wea - rying, ev - er cheer-ing, All My child-ren where they go.
 - joice, Ne-ver tir - ing, ev - er sing - ing, In their hap - py sweet-est voice.
 side; Ne-ver doubt-ing, ev - er lov - ing— Al - ways in My trust a - bide.
 morn— Ne-ver ab - sent— ev - er pre - sent; Ne-Ver from My side be torn.