

City of God how Broad and Far

Thomas Haweis, 1734-1820

Richmond
C.M.

Musical notation for the first system of the hymn. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written in the treble clef, and the bass line is in the bass clef. Chord symbols are placed above the staff: G, D D7, G C D7, G, D A7, D G A7, D, G D7 G. A finger number '5' is written above the fifth measure of the treble staff.

Musical notation for the second system of the hymn. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written in the treble clef, and the bass line is in the bass clef. Chord symbols are placed above the staff: C G D7, G D7 G, C G, C F#dim G, C G D7, G. A finger number '10' is written above the first measure of the treble staff.

City of God, how broad and far
Outspread thy walls sublime!
The true thy chartered freemen are
Of every age and clime.

One holy Church, one army strong;
One steadfast, high intent;
One working band, one harvest song,
One King omnipotent.

How purely hath thy speech come down
From man's primeval youth!
How grandly hath thine empire grown
Of freedom, love and truth!

How gleam thy watch fires through the night
With never fainting ray!
How rise thy towers, serene and bright,
To meet the dawning day!

In vain the surge's angry shock,
In vain the drifting sands;
Unharm'd upon the eternal Rock
The eternal City stands.

Samuel Johnson