

Hallelujah, He is risen!

Philip P. Bliss

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The music is in a 4/4 time signature. The first staff contains a melody with eighth and sixteenth notes, and the second staff contains a bass line with chords and eighth notes. A measure number '5' is placed above the fifth measure of the first staff.

The second system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The music is in a 4/4 time signature. The first staff contains a melody with eighth and sixteenth notes, and the second staff contains a bass line with chords and eighth notes. A measure number '10' is placed above the tenth measure of the first staff.

The third system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The music is in a 4/4 time signature. The first staff contains a melody with eighth and sixteenth notes, and the second staff contains a bass line with chords and eighth notes. A measure number '15' is placed above the fifteenth measure of the first staff.

Hallelujah, He is risen!
Jesus is gone up on high!
Burst the bars of death asunder,
Angels shout and men reply:
He is risen, He is risen,
Living now no more to die.
He is risen, He is risen,
Living now no more to die.

Hallelujah, He is risen!
Death for aye hath lost his sting,
Christ, Himself the Resurrection,
From the grave His own will bring:
He is risen, He is risen,
Living Lord and coming King.
He is risen, He is risen,
Living Lord and coming King.

Hallelujah, He is risen!
Our exalted Head to be;
Sends the witness of the Spirit
That our advocate is He:
He is risen, He is risen,
Justified in Him are we.
He is risen, He is risen,
Justified in Him are we.

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