

Since Christ my soul from sin set free

James Milton Black (1856-1938)

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The music is written in a simple, hymn-like style with chords and single notes. A measure number '5' is placed above the fifth measure of the treble staff.

The second system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The music continues from the first system. A measure number '10' is placed above the tenth measure of the treble staff.

The third system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The music continues from the second system. A measure number '15' is placed above the fifteenth measure of the treble staff.

Since Christ my soul from sin set free,
This life has been a joy to me;
And 'mid earth's sorrows and its woe,
'Tis joy my Jesus here to know.

Once heaven seemed a far-off place,
Till Jesus showed His smiling face;
Now it's begun within my soul,
'Twill last while endless ages roll.

Refrain

*O hallelujah, yes, 'tis joy!
For it is Christ that I enjoy!
On land or sea, what matters where?
Where Jesus is, my joy is there.*

Refrain

**What matters where on earth we dwell?
On mountain top, or in the dell,
In cottage, or a mansion fair,
Where Jesus is, my joy is there.**

Refrain

C. J. Butler