

Come, Lord, in Thy Spirit come

Salvation Army Musical Band

The musical score is written for a Salvation Army Musical Band. It consists of four systems of music, each with a treble and bass clef staff. The key signature is one sharp (F#). The first system starts with a treble clef staff containing a melody and a bass clef staff with accompaniment. The second system continues the melody and accompaniment. The third system features a more complex melodic line in the treble staff with some ties and a steady accompaniment in the bass. The fourth system concludes the piece with a final cadence in both staves. Measure numbers 5, 10, 15, and 20 are indicated at the beginning of their respective systems.

Come, Lord, as the Spirit come,
Lo! we stretch our hands to Thee;
From the Father to the Son,
Let us now Thy glory see.

Refrain

*Come, oh Lord, Great Spirit, come!
Let the mighty deed be done!
Satisfy our soul's desire,
See us waiting for the fire,
Waiting, waiting,
See us waiting for the fire.*

On the altar now we lay
Soul and body, mind and will;
All the evil passions slay,
Come, and every corner fill.

Refrain

Now the sacrifice we make,
Though as dear as a right eye,
For our blessed Savior's sake,
Who for us did bleed and die.

Refrain

Now, by faith, the gift I claim,
Bought for me by blood divine:
Through the all-prevailing Name
All the promises are mine.

Charles William Fry