

Fainting in the desert

Albert B. Simpson, 1891

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of four systems of two staves each (treble and bass clef). The first system ends at measure 5, the second at measure 10, the third at measure 15, and the fourth at measure 25. The music features a steady accompaniment in the bass clef and a more melodic line in the treble clef.

Fainting in the desert,
Israel's thousands stand
At the rock of Kadesh.
Hark! the Lord's command,
Speak to the Rock,
Bid the waters flow,
Strike not its bosom
Opened long ago.
Speak to the Rock,
Till the waters flow.

Refrain
Speak to the Rock,
Bid the waters flow,
Doubt not the Spirit,
Given long ago;
Take what He waiteth,
Freely to bestow,
Drink till its fulness
All Thy being know.

Blessed Rock of Ages,
Thou art open still;
Thy blest Holy Spirit
All our being fill;
Still Thou dost say,
Wherefore struggle so?
Call for the Spirit,
Whisper soft and low,
Speak to the Rock
Bid the waters flow.

Refrain

Oh, for trust more simple,
Fully to believe;
Oh, for hearts more childlike,
Freely to receive;
E'en as a babe,
On its mother's breast,
So on Thy bosom
Let my spirit rest,
Filled with Thy life,
With Thy blessing blest.

Refrain

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