

I bring my sins to Thee

Philip P. Bliss

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in a common time signature. The upper staff features a melody with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and single notes. A measure number '5' is placed above the fifth measure of the upper staff.

The second system of musical notation continues the piece with two staves. The notation follows the same format as the first system. A measure number '10' is placed above the tenth measure of the upper staff.

The third system of musical notation concludes the piece with two staves. A measure number '15' is placed above the fifteenth measure of the upper staff. The system ends with a double bar line.

I bring my sins to thee,
The sins I cannot count,
That I may cleansed be
In thy once opened fount.
I bring them, Saviour, all to thee;
The burden is too great for me.

My heart to thee I bring,
The heart I cannot read;
A faithless, wandering thing,
An evil heart indeed.
I bring it, Saviour, now to thee
That fixed and faithful it may be.

I bring my grief to thee,
The grief I cannot tell;
No words shall needed be,
Thou knowest all so well.
I bring the sorrow laid on me,
O suffering Saviour, now to thee.

To thee I bring my care,
The care I cannot flee;
Thou wilt not only share,
But bear it all for me.
O loving Saviour, now to thee
I bring the load that wearies me.

My joys to thee I bring,
The joys thy love has given,
That each may be a wing
To lift me nearer Heaven.
I bring them, Saviour, all to thee;
For thou hast purchased all for me.

My life I bring to thee,
I would not be my own;
O Saviour, let me be
Thine ever, thine alone.
My heart, my life, my all I bring
To thee, my Saviour and my King.

Frances Havergal