

He is most dear to me

Carl M. von Weber, 1821

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a whole note chord in the right hand and a half note chord in the left hand. The melody in the right hand consists of quarter and eighth notes, while the left hand provides a steady accompaniment of quarter and eighth notes.

The second system of musical notation also consists of two staves in treble and bass clefs. It begins with a measure number '5' above the first note of the right hand. The melody continues with quarter and eighth notes, and the left hand accompaniment remains consistent with the first system. The system concludes with a final chord in the right hand and a whole note chord in the left hand.

**He is most dear to me,
the loveliest of all;
One whom my soul does seek,
On whom I ever call.**

**He is my aid, in need,
My help, in helpless hours;
Most precious at all times,
Most faithful at all hours.**

**He is my endless joy,
Changeless as years go by;
He is most dear to me,
No greater love have I.**

Watchman Nee