

# My dearest Lord didst die for me

Unknown Composer

The musical score consists of three systems of four measures each. The key signature changes from G major (no sharps or flats) to A major (one sharp) at the beginning of the second system. The time signature is common time (indicated by '4'). The vocal parts are written in two staves: treble clef for the upper voice and bass clef for the lower voice. Measure 5 is above the first system, measure 10 is above the second, and measure 15 is above the third.

My dearest Lord didst die for me at Calv'ry,  
What matchless love!  
How dare I to draw back?  
Fix Thou my eyes upon Thy Cross of glory;  
Help me press on boldly  
Thy steps to retrack.

From Chinese