

My Jesus, as Thou wilt!

Carl M. von Weber, 1820

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a whole note chord in the right hand and a half note chord in the left hand. The melody in the right hand is composed of eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

The second system of musical notation continues the piece. It features the same two-staff format with treble and bass clefs. The melody in the right hand continues with eighth and quarter notes, and the left hand maintains its accompaniment. A measure number '10' is placed above the right staff at the beginning of the system.

The third system of musical notation concludes the piece. It follows the same two-staff format. The melody in the right hand ends with a fermata over a half note. The left hand concludes with a final chord. A measure number '15' is placed above the right staff at the beginning of the system.

My Jesus, as Thou wilt!
Oh, may Thy will be mine!
Into Thy hand of love
I would my all resign;
Through sorrow, or through joy,
Conduct me as Thine own,
And help me still to say,
My Lord, Thy will be done!

My Jesus, as Thou wilt!
All shall be well for me;
Each changing future scene
I gladly trust with Thee.
Straight to Thy rest above
I travel calmly on,
And sing, in life or death,
My Lord, Thy will be done!

My Jesus, as Thou wilt!
Though seen through many a tear,
Let not my star of hope
Grow dim or disappear;
Since Thou on earth hast wept,
And sorrowed oft alone,
If I must weep with Thee,
My Lord, Thy will be done!

Benjamin Schmolck