

I'm a pilgrim and a stranger

George F. Root, 1820-1895

My Father Knows

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat). The melody is primarily in the treble clef, with accompaniment in the bass clef. A fingering number '5' is placed above the fifth measure of the treble staff.

The second system of musical notation continues the piece with two staves. A fingering number '10' is placed above the tenth measure of the treble staff.

The third system of musical notation concludes the piece with two staves. A fingering number '15' is placed above the fifteenth measure of the treble staff.

I'm a pilgrim and a stranger,
Rough and thorny is the road,
Often in the midst of danger,
But it leads to God.
Clouds of darkness oft distress me;
Great and many are my foes;
Anxious cares and thoughts oppress me;
But my Father knows.

Oh, how sweet is this assurance,
'Midst the conflict and the strife,
Although sorrows past endurance
Follow me through life.
Home in prospect can still cheer me:
Yes, and give me sweet repose,
While I feel His presence near me,
For my Father knows.

Yes, He sees and knows me daily,
Watches over me in love;
Sends me help when foes assail me,
Bids me look above.
Soon my journey shall be ended,
Life is drawing to a close;
I shall then be well attended—
This my Father knows.

I shall then with joy behold Him;
Face to face my Savior see;
Fall with rapture, and adore Him
For His love to me.
Nothing more shall then distress me—
In the land of sweet repose:
Jesus stands engaged to bless me—
This my Father knows.

Mrs. Mary E. Maxwell