

O eyes that are weary

Franz J. Haydn, 1801

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The music is in a common time signature. The first staff contains a melody with eighth and sixteenth notes, and the second staff contains a bass line with chords and eighth notes. A measure number '5' is placed above the fifth measure of the first staff.

The second system of musical notation continues the piece with two staves. The melody in the first staff features a mix of eighth and sixteenth notes. The bass line in the second staff provides harmonic support with chords and eighth notes. A measure number '10' is placed above the tenth measure of the first staff.

The third system of musical notation concludes the piece with two staves. The melody in the first staff ends with a final cadence. The bass line in the second staff also concludes with a final cadence. A measure number '15' is placed above the fifteenth measure of the first staff.

O eyes that are weary and hearts that are sore,
Look off unto Jesus, and sorrow no more;
The light of His countenance shineth so bright,
That on earth as in heaven there need be no night.

Looking off unto Jesus, my eyes cannot see
The troubles and dangers that throng around me;
They cannot be blinded with sorrowful tears;
They cannot be shadow'd with unbelieving fears.

Looking off unto Jesus, my spirit is blest;
In the world I have turmoil, in Him I have rest.
The sea of my life all about me may roar;
When I look unto Jesus, I hear it no more.

Looking off unto Jesus, I go not astray;
My eyes are on Him, and He shows me the way.
The path may seem dark as He leads me along,
But following Jesus, I cannot go wrong.

Looking off unto Jesus, until in Heav'n I see
The full beauty and grace of Jesus my Lord.
I shall know how His love went before me each day
And wonder that ever my eyes turned away.

John N. Darby