

Hymnary-1983 #533

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The image displays a piano accompaniment for a hymn, consisting of four systems of music. Each system is written for a grand piano, with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 6/8. The key signature is one sharp (F#), indicating the key of D major. The first system begins with a treble clef and a 6/8 time signature. The second system continues the piece. The third system starts at measure 10. The fourth system starts at measure 15 and concludes with a double bar line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings and phrasing slurs throughout the score.