

# Nothing between, Lord

James Mountain (1844-1933)

The first system of musical notation consists of two staves. The upper staff is in treble clef with a 3/4 time signature and a key signature of one flat (Bb). It contains a melody starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The lower staff is in bass clef with a 3/4 time signature and a key signature of one flat. It contains a bass line starting with a quarter note G2, followed by quarter notes A2, Bb2, and C3. A fermata is placed over the final note of the upper staff.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a 3/4 time signature and a key signature of one flat. It contains a melody starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The lower staff is in bass clef with a 3/4 time signature and a key signature of one flat. It contains a bass line starting with a quarter note G2, followed by quarter notes A2, Bb2, and C3. A fermata is placed over the final note of the upper staff.

Nothing between, Lord, nothing between;  
Let me Thy glory see,  
Draw my soul close to Thee,  
Then speak in love to me—  
Nothing between, nothing between.

Nothing between, Lord, nothing between;  
Unbelief disappear,  
Vanish each doubt and fear,  
Fading when Thou art near—  
Nothing between, nothing between.

Nothing between, Lord, nothing between;  
Till Thine eternal light,  
Rising on earth's dark night,  
Bursts on my open sight—  
Nothing between, nothing between.

Nothing between, Lord, nothing between;  
Let not earth's din and noise  
Stifle Thy still small voice;  
In it let me rejoice—  
Nothing between, nothing between.

Nothing between, Lord, nothing between;  
Shine with unclouded ray,  
Chasing each mist away,  
O'er my whole heart bear sway—  
Nothing between, nothing between.

Nothing between, Lord, nothing between;  
Till the last conflict o'er,  
I stand on Canaan's shore  
With Thee for evermore  
Nothing between, nothing between.

Nothing between, Lord, nothing between;  
Nothing of earthly care,  
Nothing of tear or prayer,  
No robe that self may wear—  
Nothing between, nothing between.

Nothing between, Lord, nothing between;  
Thus may I walk with Thee,  
Thee only may I see,  
Thine only let me be—  
Nothing between, nothing between.

Evan H. Hopkins