

Hear the footsteps of Jesus

William J. Kirkpatrick

The musical score is written for piano in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of five systems of two staves each (treble and bass clef). The piece is marked with measure numbers 5, 10, 15, 20, 25, and 30. The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment with chords and moving lines.

Hear the footsteps of Jesus,
He is now passing by,
Bearing balm for the wounded,
Healing all who apply;
As He spake to the suff'rer
Who lay at the pool,
He is saying this moment,
"Wilt thou be made whole?"

Refrain

*Wilt thou be made whole?
Wilt thou be made whole?
O come, weary suff'rer,
O come, sin-sick soul;
See the life-stream is flowing,
See the cleansing waves roll,
Step into the current and
thou shalt be whole.*

'Tis the voice of that Savior,
Whose merciful call
Freely offers salvation
To one and to all;
He is now beck'ning to Him
Each sin-tainted soul,
And lovingly asking,
"Wilt thou be made whole?"

Refrain

Are you halting and struggling,
Overpow'd by your sin,
While the waters are troubled
Can you not enter in?
Lo, the Savior stands waiting
To strengthen your soul;
He is earnestly pleading,
"Wilt thou be made whole?"

Refrain

Bless'd Savior, assist us
To rest on Thy Word;
Let the soul healing power
On us now be outpoured;
Wash away every sin-spot,
Take perfect control,
Say to each trusting spirit,
"Thy faith makes thee whole."

Refrain

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