

# Holy Spirit, while we bend

John P. Hillis, 1903

Celestial Dove  
77.77

The first system of musical notation consists of two staves, treble and bass clef, in 3/4 time. The melody in the treble clef begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass clef accompaniment starts with a half note G3, followed by a half note A3, and then a half note B3. The piece continues with various chords and melodic lines in both hands.

The second system of musical notation begins at measure 10. The treble clef melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass clef accompaniment starts with a half note G3, followed by a half note A3, and then a half note B3. The piece continues with various chords and melodic lines in both hands.

**Holy Spirit, while we bend,  
Graciously on us descend;  
Like a gentle dove appear,  
To each waiting spirit here.**

**Holy Spirit, come within,  
Crucify the heart of sin,  
Let it die upon the Cross  
With its soul defiling dross.**

**Holy Spirit, life provide  
For the heart thus crucified,  
Let it break the bonds of death  
By the power of Thy breath.**

**Holy Spirit, I would be  
Filled, yea, wholly by Thee;  
Come with overflowing love,  
Let me Thy sweet presence prove.**

**Holy Spirit, heav'n on earth,  
Seal me with celestial birth;  
Bear me on Thy wings of love,  
To my blissful home above.**

G. W. Crofts