

Buried in baptism with our Lord

Scottish Melody

Ward
LM

The first system of musical notation consists of two staves, treble and bass clef, in 4/4 time. The melody is written in the treble clef. The key signature has two flats (B-flat and E-flat). The music begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody starts on a G4 note, followed by a series of chords and single notes. A measure number '5' is placed above the fifth measure. The system ends with a double bar line.

The second system of musical notation continues the melody from the first system. It consists of two staves, treble and bass clef, in 4/4 time. The melody is written in the treble clef. The key signature has two flats (B-flat and E-flat). The music begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody starts on a G4 note, followed by a series of chords and single notes. Measure numbers '10' and '15' are placed above the tenth and fifteenth measures, respectively. The system ends with a double bar line.

**Buried in baptism with our Lord,
We rise with him, to life restored:
Not the bare life in Adam lost,
But richer far; for more it cost.**

**Water can cleanse the flesh we own;
But Christ well knows, and Christ alone,
How dear to him our cleansing stood,
Baptized with fire, and bathed in blood.**

**He by His blood atoned for sin,
This precious blood can wash us clean,
And He arrays us in the dress
Of His unspotted righteousness.**

Anonymous