

The mercy of God is an ocean

Russell K. Carter, 1849-1928

Launch Out

The musical score consists of four staves of music. The top two staves are for treble clef voices, and the bottom two are for bass clef voices. The music is in common time. The first staff begins with a dotted half note followed by eighth notes. The second staff begins with a quarter note followed by eighth notes. The third staff begins with a dotted half note followed by eighth notes. The fourth staff begins with a quarter note followed by eighth notes. The lyrics are integrated into the vocal line, appearing at various points such as 'The mercy of God is an ocean divine,' 'A boundless and fathomless flood,' 'Launch out in the deep, cut away the shore line,' 'And be lost in the fullness of God,' 'But many, alas! only stand on the shore,' 'And gaze on the ocean so wide,' 'They never have ventured its depths to explore,' and 'Or to launch on the fathomless tide.'

The mercy of God is an ocean divine,
A boundless and fathomless flood.
Launch out in the deep, cut away the shore line,
And be lost in the fullness of God

But many, alas! only stand on the shore,
And gaze on the ocean so wide.
They never have ventured its depths to explore,
Or to launch on the fathomless tide.

Refrain

*Launch out, into the deep.
Oh let the shore line go.
Launch out, launch out in the ocean divine,
Out where the full tides flow.*

Refrain

Oh, let us launch out on this ocean so broad,
Where floods of salvation o'erflow.
Oh, let us be lost in the mercy of God,
Till the depths of His fullness we know.

Refrain

Albert B. Simpson