

The mountains shall depart

John E. Su

A musical score for two voices (Soprano and Bass) and piano. The score consists of two staves of music. The top staff is for the Soprano voice, the bottom staff is for the Bass voice, and the rightmost staff is for the piano. The music is in common time, with a key signature of one sharp (F#). The vocal parts are mostly eighth-note chords, while the piano part features eighth-note patterns and some sixteenth-note figures.

**The mountains shall depart,
and the hills be removed;
but my kindness shall not depart from thee.**

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Isaiah 54:10