

If on a quiet sea

Lowell Mason, 1792-1872

Selvin
SM

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat). The melody in the treble clef begins with a half note G4, followed by a quarter note A4, and then a half note B-flat4. The bass line starts with a half note G3, followed by a quarter note A3, and then a half note B-flat3. There are various chords and intervals throughout the system, including a measure with a fermata over a chord.

The second system of musical notation continues the piece. It features similar harmonic structures to the first system, with chords and intervals in both the treble and bass staves. The melody continues with a half note C5, followed by a quarter note D5, and then a half note E-flat5. The bass line continues with a half note C4, followed by a quarter note D4, and then a half note E-flat4.

The third system of musical notation concludes the piece. It begins with a measure marked '10'. The melody in the treble clef has a half note F5, followed by a quarter note G5, and then a half note A5. The bass line has a half note F4, followed by a quarter note G4, and then a half note A4. The system ends with a double bar line.

**If, on a quiet sea, toward Heaven we calmly sail,
With grateful hearts, O God, to Thee,
We'll own the favoring gale,
With grateful hearts, O God, to Thee,
We'll own the favoring gale.**

**But should the surges rise, and rest delay to come,
Blest be the tempest, kind the storm,
Which drives us nearer home,
Blest be the tempest, kind the storm,
Which drives us nearer home.**

**Soon shall our doubts and fears all yield to Thy control;
Thy tender mercies shall illumine
The midnight of the soul,
Thy tender mercies shall illumine
The midnight of the soul.**

**Teach us, in every state, to make Thy will our own;
And when the joys of sense depart,
To live by faith alone,
And when the joys of sense depart,
To live by faith alone.**

Augustus Toplady